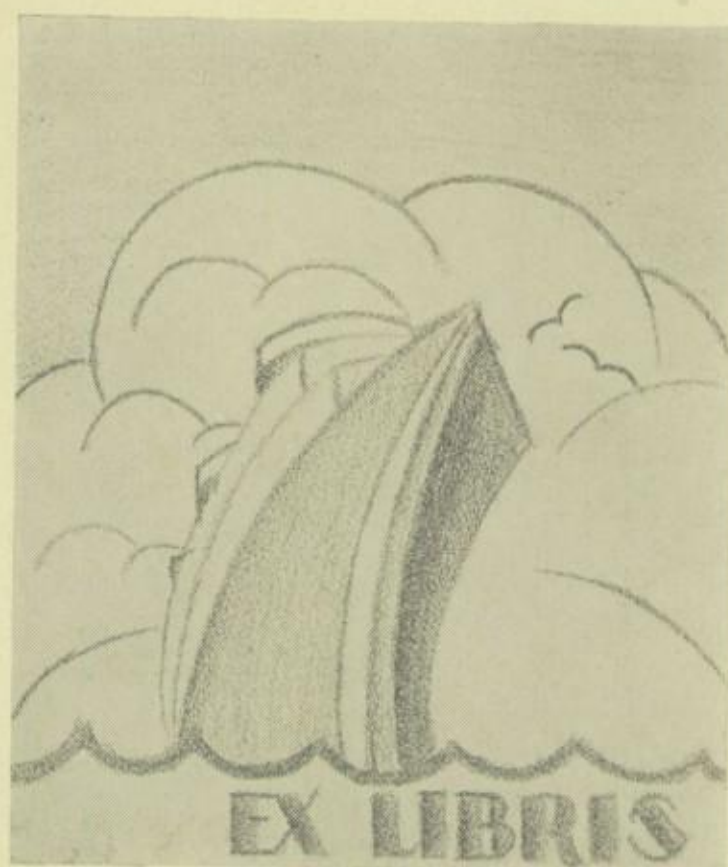


C. The
Crimson

1931



THE CRIMSON

of

1931

Published by

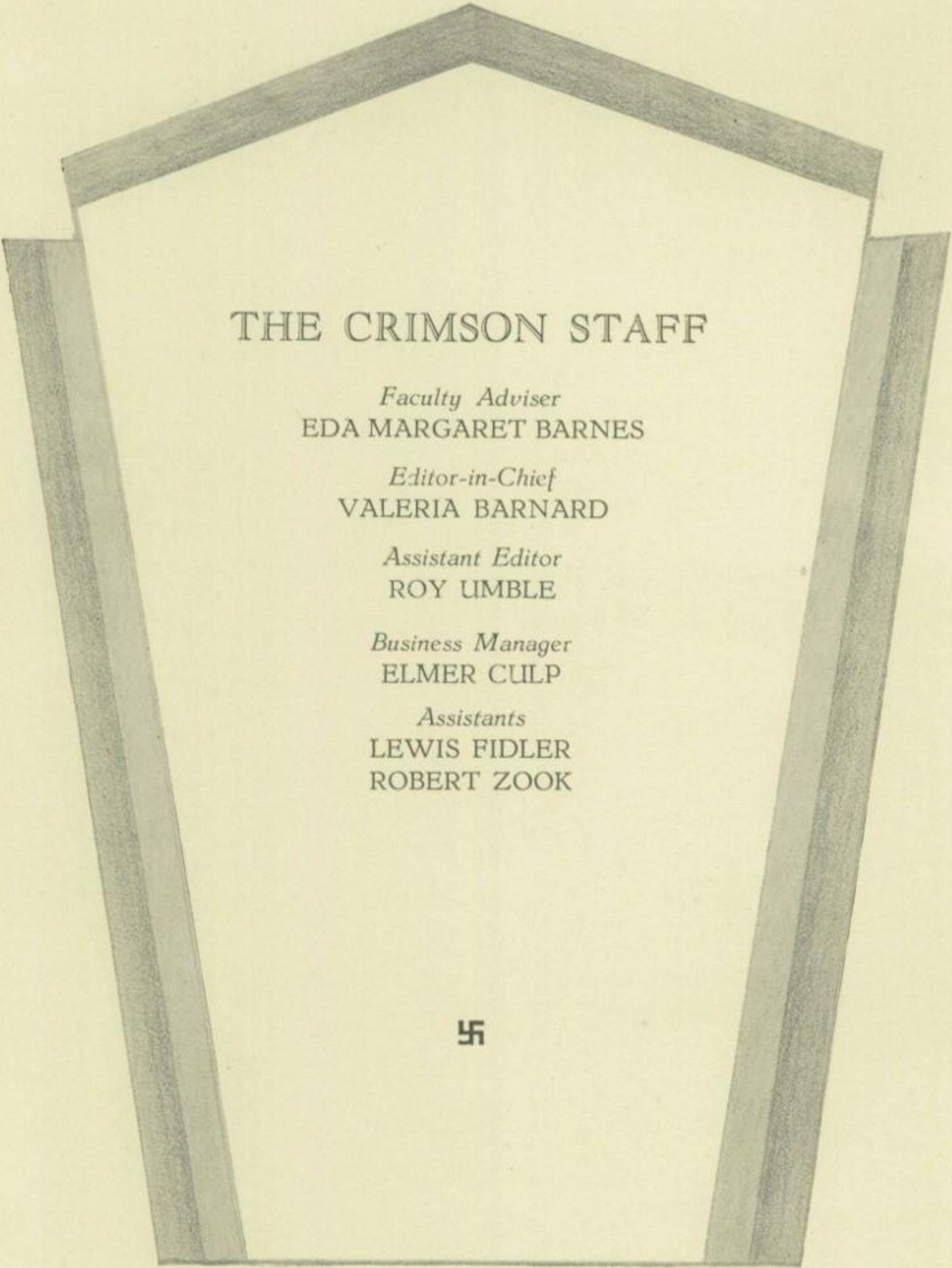
THE SENIOR CLASS

of

Goshen High School

GOSHEN, INDIANA





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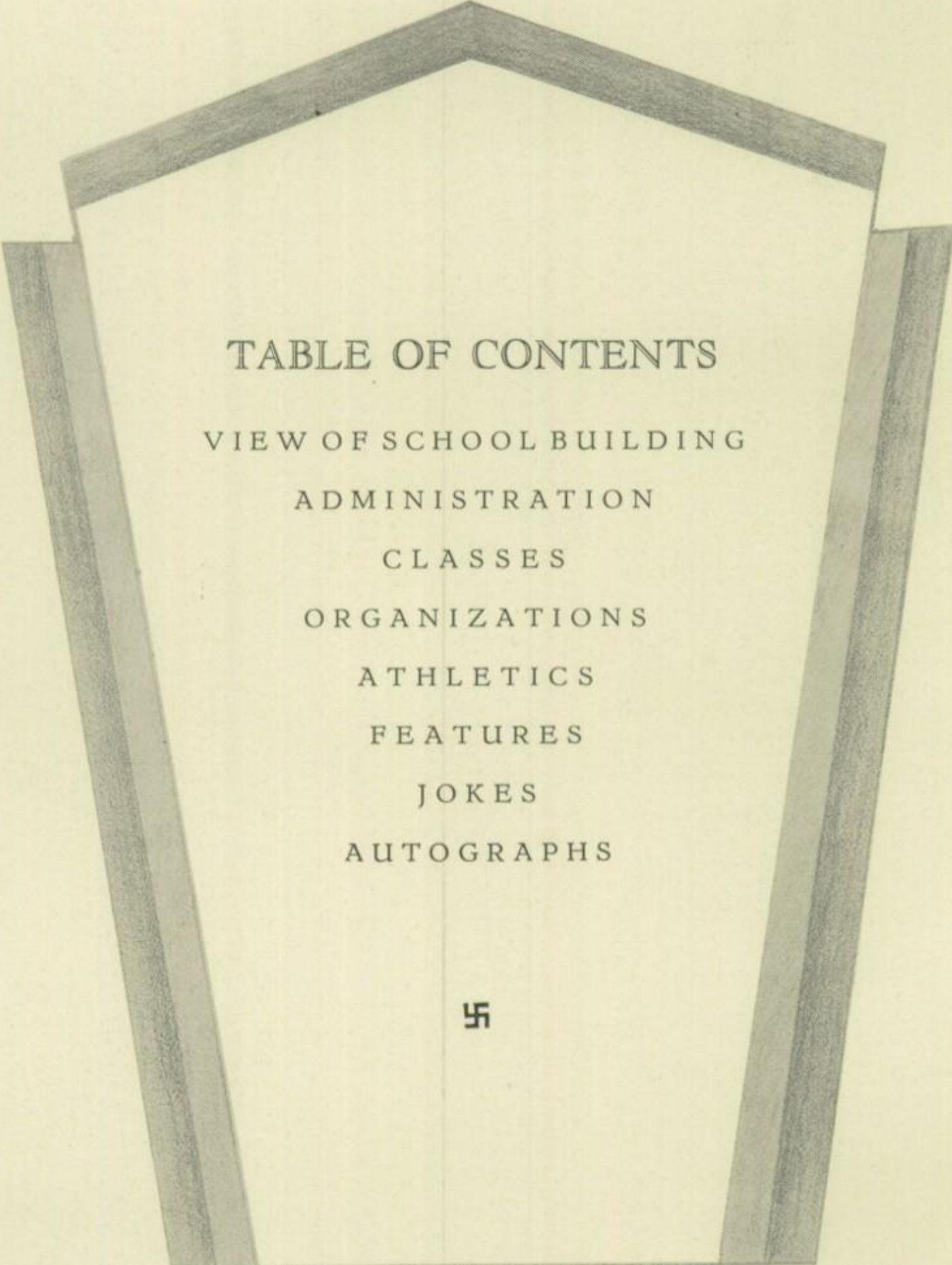


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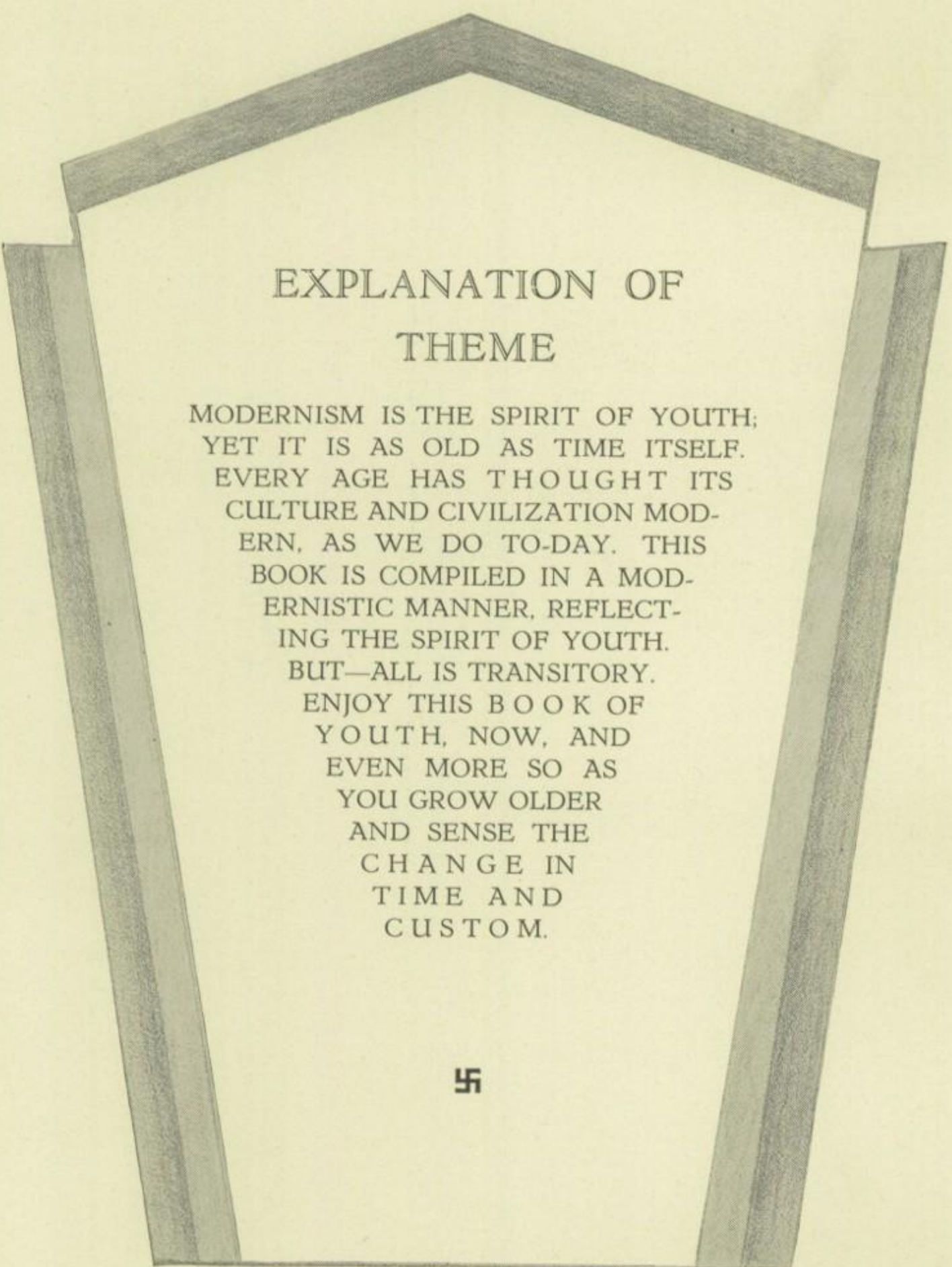
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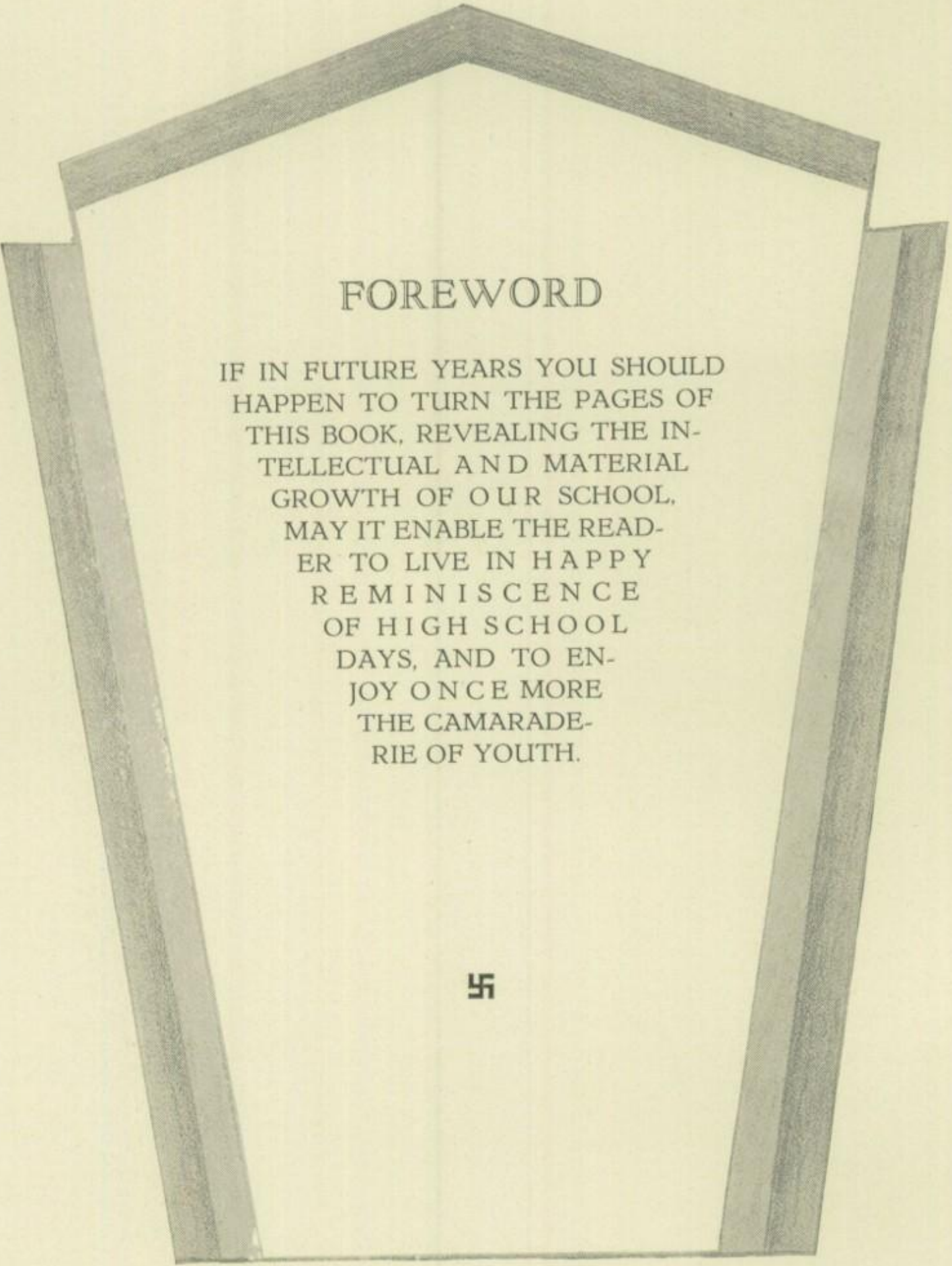
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EXPLANATION OF THEME

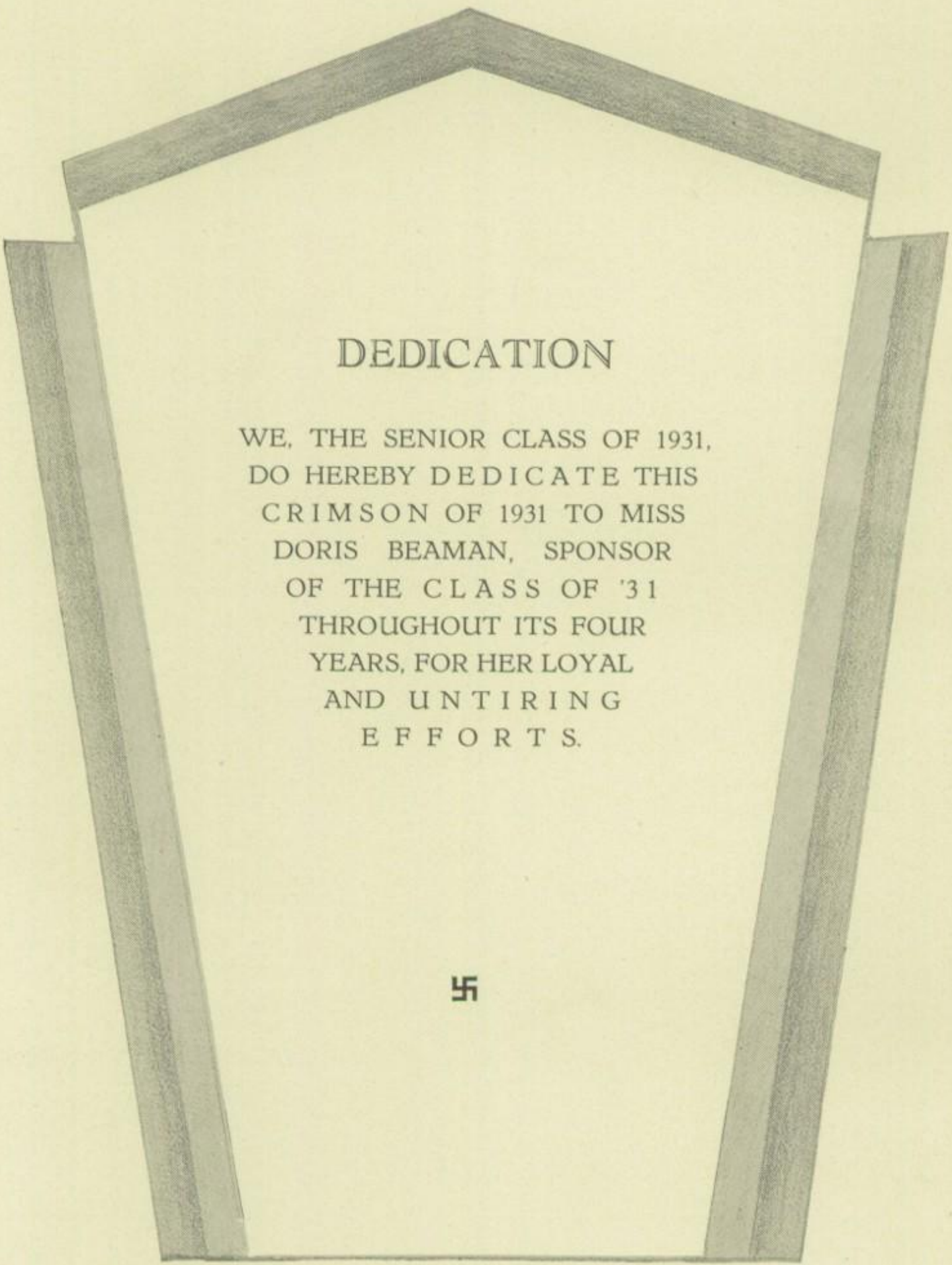
MODERNISM IS THE SPIRIT OF YOUTH;
YET IT IS AS OLD AS TIME ITSELF.
EVERY AGE HAS THOUGHT ITS
CULTURE AND CIVILIZATION MOD-
ERN, AS WE DO TO-DAY. THIS
BOOK IS COMPILED IN A MOD-
ERNISTIC MANNER, REFLECT-
ING THE SPIRIT OF YOUTH.
BUT—ALL IS TRANSITORY.
ENJOY THIS BOOK OF
YOUTH, NOW, AND
EVEN MORE SO AS
YOU GROW OLDER
AND SENSE THE
CHANGE IN
TIME AND
CUSTOM.





FOREWORD

IF IN FUTURE YEARS YOU SHOULD
HAPPEN TO TURN THE PAGES OF
THIS BOOK, REVEALING THE IN-
TELLECTUAL AND MATERIAL
GROWTH OF OUR SCHOOL,
MAY IT ENABLE THE READ-
ER TO LIVE IN HAPPY
REMINISCENCE
OF HIGH SCHOOL
DAYS, AND TO EN-
JOY ONCE MORE
THE CAMARADE-
RIE OF YOUTH.



DEDICATION

WE, THE SENIOR CLASS OF 1931,
DO HEREBY DEDICATE THIS
CRIMSON OF 1931 TO MISS
DORIS BEAMAN, SPONSOR
OF THE CLASS OF '31
THROUGHOUT ITS FOUR
YEARS, FOR HER LOYAL
AND UNTIRING
EFFORTS.









JOSEPH M. FARRELL HARLEY F. STUCKMAN MRS. ANNA GARDNER
President Treasurer Secretary

THE SCHOOL BOARD

GOSHEN HIGH SCHOOL itself is only a part of the large organization called the Goshen City Schools. The combined units in educational work are under the leadership of Mr. J. W. Foreman, superintendent of schools and well-known educator in the State of Indiana. Working with him is the Board of Education, composed of prominent men and women of Goshen.

Not only is experience in financial matters essential to the effective and efficient school system, but even more important is an interest in boys and girls. Our present School Board is especially fitted for work among young people.

The Board of Education is composed of the following: *President*—Mr. J. M. Farrell, president of the Goshen Sash and Door Company; *treasurer*—Rev. H. F. Stuckman, pastor of the First Brethren Church; *secretary*—Mrs. Anna Gardner.

MODERNISM-- Pro or Con



J. W. FOREMAN

Superintendent

THE term Modernism has become very popular in American life during the last few years. It is heard in religion, in art, in education, and also in many lines of manufacturing, furniture for instance.

To say of any question "It is in keeping with modernistic tendencies" is sufficient to secure for it many ardent supporters. This has become so prevalent that it behooves us to look into any question under consideration and determine whether the proposed modernism is merely for the sake of change or for real betterment.

In the government of Russia we have an example of modernism run rampant. The result is the denial of all religious truth and the destruction of all private business enterprises. The soviet government is the one supreme authority, and conformity to the will and wishes of the party in power is the rule supreme. The rights to life, liberty, and the pursuit of happiness is not to be found in the tenets of this modernistic giant.

But not all modernism is bad. Its value in education may be a debatable question, but we are of the opinion that modernism in education is analogous to modernism in modes of travel and in business methods. These come with growth and development along scientific lines. In literature and in music it is difficult to improve on the classical.

Before subscribing to modernism in any field of thought or endeavor, let us ask ourselves if the new excels the old in truth, beauty, and harmony, and in greater benefit to mankind.

MODERNISM

MORT L. WALTER

Principal



THE term "modern" is a significant word when its meaning is interpreted. That is modern which belongs to the present period, or is characteristic of it; the word commonly suggests contrast with a more distant past and applies to that which is latest and most approved.

How different the conception of modernism has been to the people of the civilized world throughout its development, can best be understood by referring to the epochs of history.

The Athenians progressed to a stage in development that resulted in giving to the world a new art, a new literature and a new architecture; the Hebrew nation developed and gave a new religion; the Romans a new system of law and government; the Teutons a new conception of the social status of the family; and in more recent times the several nations have contributed industrial expansion, scientific research, and national systems of education. These contributions have resulted in the modernisms we are enjoying to-day.

With this view it is impossible to conceive of modernism as belonging exclusively to the present age, but as a successive series of new ideals, philosophies, discoveries and inventions that are cumulative to the present age.

Modernisms, throughout the ages have been many and varied but only a few have survived a "fad age," and have been a contribution to human progress. It would be most interesting if we could perceive what of our modernistic ideas of art, religion, philosophy, learning, and style will be contributions to the generations that follow us.

THE CRIMSON 1931

FACULTY

ROW I

GERTRUDE WAHL
Dean of Girls, Latin.
Ph. B. University of
Chicago
Columbia University



**REGINALD
BRINKLOW**
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versity

MARY BIGGS
Commercial
Elmira College
Barrett Institute



JOHN WEAVER
Commercial
A. B. Goshen College
A. M. Indiana Uni-
versity

HERMAN BYERS
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A. B. Indiana Univer-
sity



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English
A. B. Indiana Uni-
versity
Columbia University

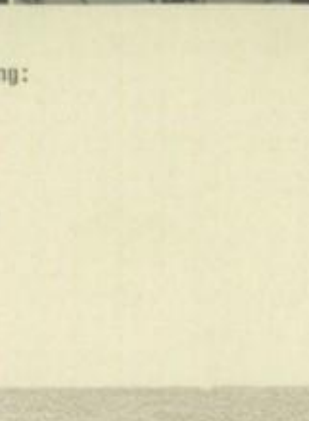
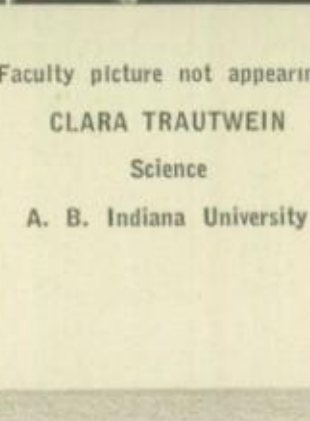
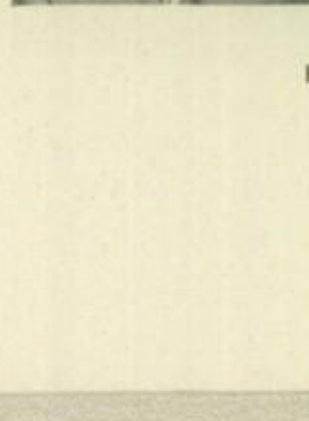
**MERLE L.
SHANKLIN**
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A. B. Wabash College



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Auto Mechanics
Chicago School of
Auto Mechanics

ROW II

SAMUEL WELTY
Chemistry
A. B. Goshen College
University of Chicago



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A. B. Indiana Univer-
sity

MELBA SMITH
History
A. B. Butler Univer-
sity

RALPH L. BECK
Physical Science
B. S. Indiana State
Normal

Faculty picture not appearing:

CLARA TRAUTWEIN
Science
A. B. Indiana University

THE CRIMSON 1931

FACULTY

ROW I

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BARNES

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versity

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A. B. Indiana Uni-
versity

J. HOWARD BROWN

Agriculture

B. S. Purdue Univer-
sity

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Ph. B. University of
Chicago

ARTHUR SPRUNGER

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Chicago Art Institute
John Herron Art In-
stitute

ROW II

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versity

STANLEY F.
SCHENCK

Mathematics

A. B. Franklin Col-
lege
Indiana University



GLADYS
PECKINPAUGH

Home Economics

B. S. Purdue Univer-
sity

J. FRED ULERY

Mathematics

A. B. Manchester
College
Indiana University

NADA WRIGHT

Home Economics

B. S. Purdue Univer-
sity

ROW III

DANIEL GERIG

Social Science

A. B. Wooster College
A. M. University of
Chicago

DORIS BEAMAN

Latin

A. B. Indiana Uni-
versity

FAYE NIXON

School Nurse

R. N. Proctor Hos-
pital

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French

A. B. University of
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TO OUR SPONSORS



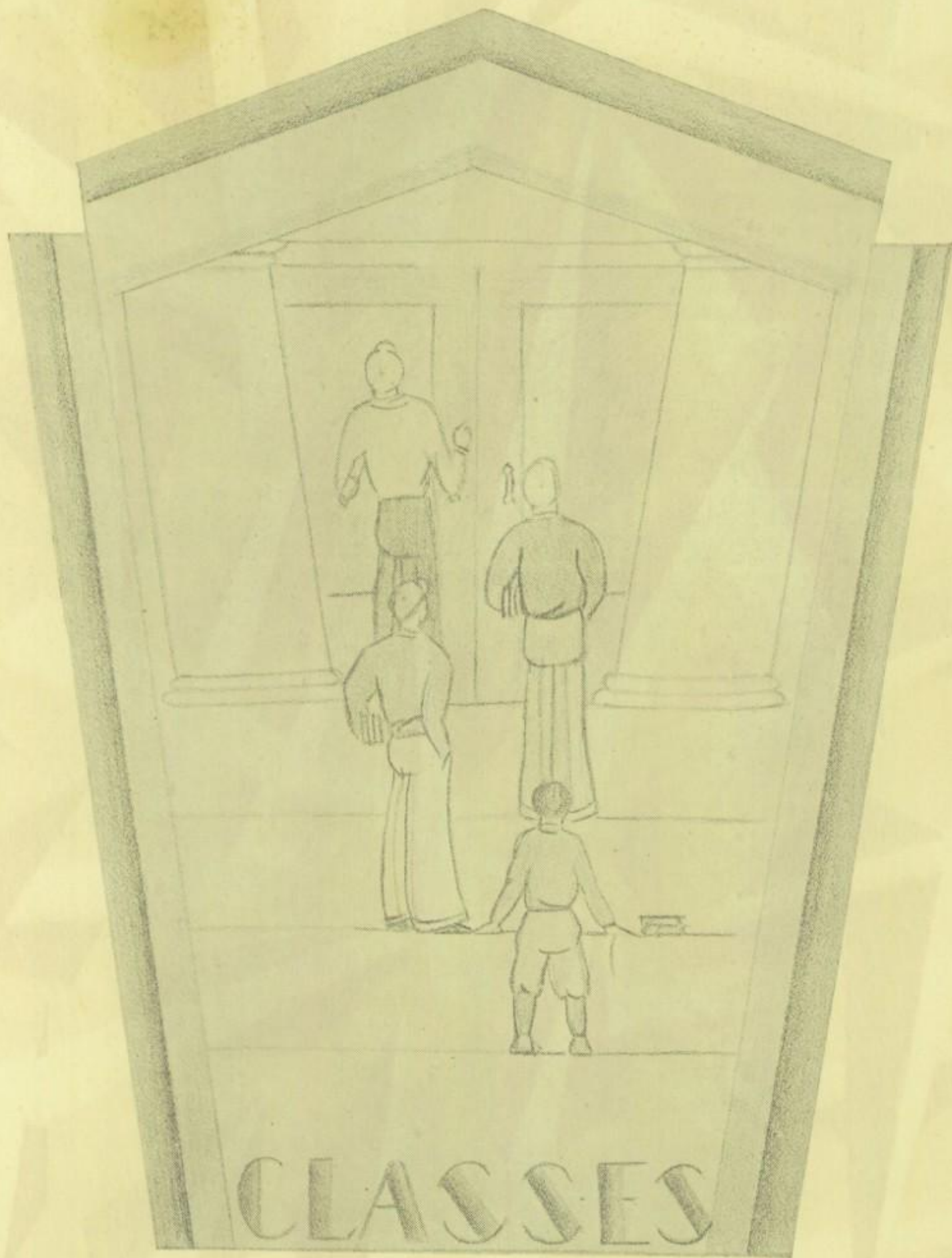
DORIS BEAMAN



MERLE L. SHANKLIN

TO MISS DORIS BEAMAN, WHO WITH UNTIR-
ING EFFORT AND NEVER FAILING INTEREST
HAS DIRECTED THE DESTINIES OF THE CLASS
OF 1931 FOR FOUR YEARS, AND TO MR. MERLE
SHANKLIN, WHO DURING THE LAST YEAR
WILLINGLY AND ABLY ASSISTED US IN OUR
ACTIVITIES, WE EXPRESS OUR APPRECIA-
TION.

CLASS OF 1931.



THE CRIMSON 1931

SENIORS

ROY UMBLE

Chemistry Club 4; Hi-Y 2, 3, 4; Debating Team 1, 2, 3, 4; Caesar Club 2; Class Treasurer 2; Class President 3; Class Vice President 1, 4; Student Council 2, 3, 4; Baseball 2, 3, 4; "Seven Chances" 3; Wranglers' 1, 2; Vergil Club 3; Chorus 2; Glee Club 2, 3, 4; Assistant Editor of Crimson 4.



ELEANOR FREEMAN

Sunshine Society 1, 2, 3, 4; Debating Team 2; Chemistry Club 3; Tomahawk 2; Crimson Staff 4; Music Memory 1; "Pocahontas" 1; Glee Club 1; Caesar Club 2; "Seven Chances" 3; Editor of Broadcaster 4.



GEORGE ELLIOTT

Hi-Y 4; Football 1, 2, 3, 4; Basketball 4; Chemistry Club 4.



HELEN DUZY

Sunshine Society 1, 2, 3, 4; "Pocahontas" 1; Glee Club 2.



DOROTHY KAUFFMAN

Sunshine Society 3, 4; Caesar Club 2; Basketball 1.



FLORENCE STEPHENSON

Health Council 2, 3, 4; Caesar Club 2; Glee Club 2; "Seven Chances" 3; Chemistry Club 3; Tomahawk Staff 3; Crimson Staff 2.

WALTER ECKLEBARGER

Basketball Mascot 1, 2; Chemistry Club 3; Cheer Leader 4.

JEANNETTE LOGAN

Sunshine Society 1, 2, 3, 4; Glee Club 1; "Pocahontas" 1; Chorus 1; Chemistry Club 4.

WANDA TYLER

Sunshine Society 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Basketball 1, 2, 3; Baseball 2; G. A. A. 1, 2, 3, 4; Chemistry Club 3, 4; G. A. A. Sweater 4.

KATHRYN YODER

Sunshine Society 4; G. A. A. 2, 3, 4; Orchestra 1; Glee Club 3.

SENIORS

GENEVA LOGAN

Sunshine Society 1, 2, 3, 4; Basketball 3; Chemistry Club 4; Glee Club 2, 3; Chorus 3.



BERNICE ZOOK

Sunshine Society 2, 3, 4; Chemistry Club 3; Chorus 3.



ROBERT ZOOK

Cæsar Club 2; Boys' Glee Club 2, 3, 4; Hi-Y 2, 3, 4; Wranglers' 2; "Seven Chances" 3; Basketball 4; Football 2, 3, 4; Track 4; Baseball 3; Crimson Staff 4; Chorus 2, 3.



LILLIE TULLEY

Sunshine Society 1, 2, 3, 4; G. A. A. 2, 3, 4.



BLAIR RIETH

Chemistry Club 3, 4; Cæsar Club 2; Glee Club 2; Wranglers' 1, 2; "Seven Chances" 3; "Pocahontas" 1; Student Council 4; Tennis 3; Honor Sweater 3; Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Debating Team 2, 3, 4; Chorus 1, 2, 3.



DOROTHY TROYER

Sunshine Society 1, 2, 3, 4; Glee Club 1, 2, 4; Chemistry Club 3, 4; Cæsar Club 2; "Seven Chances" 3; G. A. A. 2, 3, 4; "Pocahontas" 1; Basketball 2; Chorus 1, 2, 3; Scrapbook Staff 2, 3; Tomahawk Staff 3, 4; Student Council 3, 4; Honor Sweater 1; Orchestra 3, 4; Crimson Staff 3; Class Secretary 3.



CLYDA GEISER

Sunshine Society 4; Chemistry Club 4.



BERNICE HARTZLER

Sunshine Society 1, 2, 3, 4; Chemistry Club 4.



DOROTHY HOOGENBOOM

Sunshine Society 1, 2, 3, 4; Cæsar Club 2; Vergil Club 3; Cicero Club 4; Glee Club 3; Chorus 3; "Pocahontas" 1.



JEANNETTE EMERICK

Sunshine Society 1, 3, 4; Chemistry Club 4; Vergil Club 3; Glee Club 1; "Seven Chances" 3; Crimson Staff 3, 4; Baseball 3; "Pocahontas" 1; G. A. A. 1, 3, 4.



THE CRIMSON 1931

SENIORS

JOSEPH
RANDOLPH

Chemistry Club 3;
Glee Club 1, 3, 4; "Pocahontas" 1; Baseball
3; Orchestra 1, 2, 3, 4;
Band 1, 2, 3, 4.



DORTHA ROE

Sunshine Society 1, 2,
3, 4; Caesar Club 2;
Music Memory 1;
Chorus 2, 3, 4; Glee
Club 2, 3, 4.



MARGARET
NOBLE

Sunshine Society 1, 2,
3, 4; Caesar Club 2;
Vergil Club 3; Cicero
Club 4; Crimson Staff
4.



HAROLD
MONFORT

Orchestra 1, 2, 3, 4;
Band 4; Hi-Y 4; Class
Treasurer 4; Chemis-
try Club 3; Crimson
Staff 4; Football 1,
2, 3.



PAUL STOLLER

Chemistry Club 3, 4;
"Seven Chances" 3;
Caesar Club 3; Crim-
son Staff 4; Student
Council 1; Orchestra
1, 2, 3; Football 2, 3,
4; Tomahawk Staff 3;
Band 1, 2, 3, 4; Hi-Y
2, 3, 4.



HARRIET
RUMMEL

Sunshine Society 1, 2,
3, 4; Caesar Club 2;
Chemistry Club 3;
Glee Club 1; "Seven
Chances" 3; "Poca-
hontas" 1; G. A. A. 1,
2, 3, 4; Basketball 1.



JANET
LAMBERSON

Sunshine Society 1, 2,
3, 4; Caesar Club 2;
Scrapbook Staff 4.



IRENE REIFF

Sunshine Society 1, 2,
3, 4; G. A. A. 2, 3, 4.



HELEN DEWEY

Sunshine Society 1, 2,
3, 4; Chemistry Club
4; Caesar Club 2;
Crimson Staff 4;
Broadcaster Staff 4.



LOTTIE
STUTSMAN

Sunshine Society 1, 2,
3, 4; Chemistry Club
4; Caesar Club 2;
Scrapbook Staff 4;
Orchestra 1, 2, 3, 4.



THE CRIMSON 1931

SENIORS

HARRIET MICK

Sunshine Society 1, 2, 3, 4; Caesar Club 2; Honor Sweater 3; Glee Club 2, 4; Chorus 2.



MARY KATHRYN WISSINGER

Sunshine Society 1, 2, 3, 4; Chemistry Club 4; Basketball 3, 4; Crimson Staff 4; Glee Club 2; G and Sweater for Typing 3.



CHARLES GARRINGER

Chemistry Club 3; Football 3, 4.



MADLYN WALTER

Sunshine Society 1, 2, 3, 4; Caesar Club 2; Glee Club 1, 2, 3, 4; Wranglers' 2; "Seven Chances" 3; "Pocahontas" 1; Basketball 2; Baseball 2; Student Council 3, 4; Honor Sweater 1; Chorus 1, 2, 3; Band 2, 3, 4; Orchestra 2, 3, 4; Editor of Tomahawk 4.



JUNE McCONNELL

Sunshine Society 1, 3, 4; Chemistry Club 3; "Seven Chances" 3; Caesar Club 2; Glee Club 2; Broadcaster Staff 4; Crimson Staff 4.



LESTER BERKEY

Glee Club 3, 4; Millersburg High School 1, 2.



LEWIS FIDLER

Crimson Staff 4; Hi-Y 4; Cheer Leader 4.



DONA BELLE HEPLER

Sunshine Society 1, 3, 4; Caesar Club 2; Vergil Club 3; Glee Club 4; "Three Wise Fools" 3; Cicero Club 4; Editor of Scrapbook 4; Chorus 2; Tomahawk Staff 4.



MILDRED FOSTER

Sunshine Society 1, 2, 3, 4; Chemistry Club 3.



DOROTHY YODER

Sunshine Society 1, 2, 3, 4; Chemistry Club 3; Caesar Club 4.



THE CRIMSON 1931

SENIORS

VIOLET TULLEY

Sunshine Society 1, 2, 3, 4; G. A. A. 2, 3, 4.



THELMA
CHAPMAN

Sunshine Society 1, 2, 3, 4.



THELMA
STOUDER

Sunshine Society 1, 2, 3, 4; Caesar Club 2; Chemistry Club 4.



ROBERTA
HAUDER

Crimson Staff 1; Debating Team 4; Student Council 3; Class Vice Pres. 2; Scrapbook Staff 4; Baseball 2; Tomahawk Staff 3; Honor Sweater 2; Chorus 2; Basketball 1; "Pocahontas" 1; "Seven Chances" 3; Orchestra 1, 2, 3, 4; Caesar Club 2; Sunshine Society 1, 2, 3, 4; Chemistry Club 3; G. A. A. 2, 3, 4; Glee Club 2.



WAYNE GARD

Chemistry Club 3; Track 3.



UNADEL
McCRORY

Sunshine Society 1, 2, 3, 4; Chemistry Club 4; Orchestra 1, 2, 3; Band 1, 2, 3.



DOROTHY
HAZEL

Sunshine Society 1, 2, 3, 4; Chemistry Club 3; Glee Club 2; Chorus 2.



ROBERT
McCLINTIC

Glee Club 4.



THELMA
WEAVER

Sunshine Society 3, 4.



MARY JANE
PETERSON

Sunshine Society 1, 2, 4; Chemistry Club 3; Basketball 1, 2; Scrapbook Staff 4; G and Sweater for Typing 3.



THE CRIMSON 1931

SENIORS

ROBERT WELTY

Class Vice President
3; Chemistry Club 3;
4; Tomahawk Staff 3;
Caesar Club 2; Hi-Y 2;
3; Orchestra 1, 2, 3;
4; Class President 1;
Glee Club 1, 2, 3, 4;
Track 2, 3; Chorus 3;
"Pocahontas" 1; Band
1, 2, 3, 4; "Three
Wise Fools" 3.



MARGUERITE GARDNER

Sunshine Society 2, 3,
4; Honor Sweater 2

HARRIET ULERY

Sunshine Society 1, 2,
3, 4; "Pocahontas" 1;
Crimson Staff 3;
"Seven Chances" 3;
Caesar Club 2; Chem-
istry Club 3; Chorus
3; Glee Club 1, 2, 3, 4.



WILLIAM LEE RIDENOURE

Wranglers' 1, 2; Glee
Club 2; Track 1, 3, 4.

ALBERT C. YODER, Jr.

Broadcaster Staff 4;
"Seven Chances" 3;
Glee Club 2, 3; Hi-Y
2, 3, 4; "Pocahontas"
1; Chemistry Club 4;
Caesar Club 2; Tennis
3; Wranglers' 1, 2;
Crimson Staff 4; Or-
chestra 1, 2, 3, 4.



BURNETA HOLDEN

Sunshine Society 1, 2,
3, 4; Glee Club 1;
Basketball 1, 2, 3, 4;
G. A. A. 2, 3, 4; "Po-
cahontas" 1; Chemis-
try Club 3; Baseball
1, 2, 3, 4; Caesar Club
2.

WILMA SHARP

Sunshine Society 1, 2,
3, 4; Crimson Staff 4;
Basketball 1, 2, 3, 4;
Baseball 1; Track 3,
4; Chemistry Club 3;
Scrapbook Staff 4; G.
A. A. 4.



LEON GREENWALT

Class Secretary 4;
"Seven Chances" 3;
Hi-Y 3, 4; Chemistry
Club 4; Tomahawk
Staff 3.

ANCEL WHITTLE

Glee Club 2; Hi-Y 3,
4; Basketball 3, 4;
Track 2, 3; Football
1, 2, 3, 4; Baseball 2;
Student Council 4.



HELEN CULP

Sunshine Society 1, 2,
3, 4; Caesar Club 2;
Chemistry Club 2.

THE CRIMSON 1931

SENIORS

ROSE ADAMS

Sunshine Society 1, 2, 3, 4; "Pocahontas" 1; Chemistry Club 3; Student Council 2; Music Memory 1; May Day 2; Scrapbook Staff 1; Crimson Staff 4; Basketball 1, 2, 4; Baseball 1, 2, 4; Caesar Club 2; Glee Club 1, 2, 3; G. A. A. 1, 2, 3, 4; Tennis 3, 4.



MAC CRIPE

Chemistry Club 3, 4; Wranglers' 2; Class President 4; "Three Wise Fools" 3; Student Council 4; Debating Team 2, 3, 4; Cheer Leader 4; Caesar Club 2; Hi-Y 2, 3, 4; Track 1, 2, 3, 4.



SHURL WOGOMON

Chemistry Club 4; Football 2, 3, 4; Track 1, 2, 3, 4.



ILAH KNAPP

Sunshine Society 1, 2, 3, 4; Chemistry Club 3.

VALERIA BARNARD

Sunshine Society 1, 2, 3, 4; Caesar Club 2; Vergil Club 3; Cicero Club 4; Glee Club 4; Music Memory 1; Class Secretary 2; Student Council 3; Honor Sweater 2; Editor of Crimson 4; Scrapbook Staff 2, 3; Chorus 2; Tomahawk Staff 3; May Day 2.



SAMUEL WIESE

"Three Wise Fools" 3; Tennis 3; Hi-Y 4.

ELMER CULP

Chemistry Club 4; Hi-Y 4; Football 4; Honor Sweater 4; Orchestra 1, 2; Student Council 1; Crimson Staff 4; Track 2, 3, 4.



HELEN SPOTTS

Sunshine Society 1, 2, 3, 4; Chemistry Club 3; Broadcaster Staff 4; Basketball 1, 2; G. A. A. 2, 3, 4.

HELEN LANTZ

Sunshine Society 1, 2, 3, 4; Chemistry Club 3; Caesar Club 2; "Seven Chances" 3; Glee Club 2; Chorus 2.



PHILIP SHERIDAN

Broadcaster Staff 4; Hi-Y 4.

SENIORS

GRACE SCHEETS

Sunshine Society 1, 2, 4; Chemistry Club 3; Caesar Club 2; Glee Club 1, 2; "Pocahontas" 1; Health Council 3, 4; Basketball 3; Wranglers' 2.



RUTH SPOTTS

Crimson Staff 4; Sunshine Society 1, 2, 3, 4; Class Secretary 1; Caesar Club 2; Class Treasurer 3; Chemistry Club 3; Scrapbook Staff 3.



BETTY SHORT

Sunshine Society 1, 2, 3, 4; Chemistry Club 3, 4.



IDA DIEPHIUS

Sunshine Society 1, 2, 3, 4; Caesar Club 2; Vergil Club 3; Glee Club 1, 2; "Pocahontas" 1.



SEQUESTER
SLEPPY

Agriculture Club 1; Glee Club 4; Hi-Y 4; "Three Wise Fools" 3; "Seven Chances" 3; Broadcaster Staff 4.



VADA BERRY

Sunshine Society 1, 2, 3, 4; Caesar Club 2; Glee Club 1, 2, 3, 4; Chorus 1, 2, 3.



ANNA GARBER

Sunshine Society 1, 2, 3, 4.



JANE NIELSEN

Chemistry Club 4; Logansport High School 1, 2, 3.



ELBERT MILLER

Football 3, 4; Chorus 2; Glee Club 3, 4; Basketball 3, 4.



CONSTANCE
BOSHART

Sunshine Society 1, 2, 3, 4; Caesar Club 2; Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4.



THE CRIMSON 1931

SENIORS

MARY SUMMY

Sunshine Society 1, 2, 3, 4; Glee Club 1, 2; "Pocahontas" 1; Chorus 1, 2.



WILBUR GANGER

Basketball 4; Hi-Y 2, 3.



JEANNETTE
THIELE

Sunshine Society 1, 2, 3, 4; Chemistry Club 4; Caesar Club 2; Tomahawk Staff 4; Basketball 3; G. A. A. 3, 4.



MARY KATHRYN
McCLURE

Sunshine Society 1; Chemistry Club 4; Glee Club 1; Broadcaster Staff 4; "Pocahontas" 1.



F. RICHARD
BELASCO

Broadcaster Staff 4; Hi-Y 1; Chemistry Club 3; Football 3, 4; Basketball 4; Track 2, 4; Caesar Club 2.



MARY EBERSOLE

Sunshine Society 1, 2, 3, 4; Chemistry Club 3; Caesar Club 2; G. A. A. 2, 3, 4; "Seven Chances" 3; Orchestra 1, 2, 3, 4; Basketball 2; Baseball 2.



MARJORIE CRIPE

Sunshine Society 1, 2, 3, 4; Caesar Club 2.



MABLE BEECHY

Sunshine Society 1, 2, 3, 4.



MARGARET
ANNE NIELSEN

Sunshine Society 4; Chemistry Club 4; Logansport High School 1, 2, 3.



JOHN HOKE

Hi-Y 2, 3, 4; Basketball 1, 2, 3, 4; Broadcaster Staff 4; Football 1, 2, 3, 4.



SENIORS

KATHRYN
BANDELIER

Sunshine Society 1, 2,
3, 4; Chemistry Club
3; Caesar Club 2;
"Seven Chances" 3;
Broadcaster Staff 4.



JUNIOR MILLER

Chemistry Club 4;
Caesar Club 2; Glee
Club 3, 4; Hi-Y 3, 4;
"Seven Chances" 3;
Track 3, 4; Baseball
3, 4; Tennis 3, 4.

STANFORD CART

Agriculture Club 1.



MARY HELEN
DARNELL

Sunshine Society 1, 2,
3, 4; Chemistry Club
3.

MARGARET
GRANT

Sunshine Society 1, 2,
3, 4; Chemistry Club
3; Glee Club 3, 4;
Chorus 3.



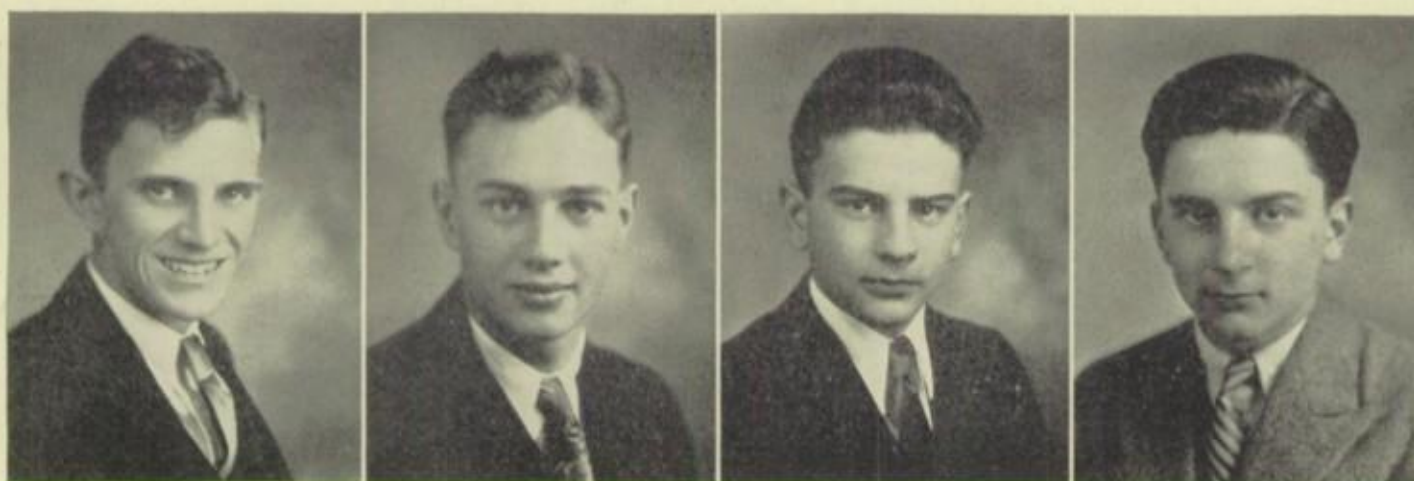
DOROTHY
STRINE

Sunshine Society 1, 2,
3, 4; Chemistry Club
3; Caesar Club 2.



EVELYN MARKHAM

Sunshine Society 1, 2, 3, 4.



MAC CRIPE
President

ROY UMBLE
Vice-President

LEON
GREENWALT
Secretary

HAROLD
MONFORT
Treasurer

Class of 1931

ALTHOUGH two-thirds of our class of 1931 was girls, six boys held the guiding reins during the last year of school life. Almost without exception, this class has had the highest percentage of students on the Honor Roll all four years. Up to the last semester of our senior year, these people received the award of scholarship sweaters and chevrons given to rank one students: Madlyn Walter, Valeria Barnard, Roberta Hauder, Harriet Mick, Eleanor Freeman, Dona Belle Hepler, Dorothy Troyer, Marguerite Gardner, Harriett Rummel, Ruth Sharpe (who left us in her sophomore year), Blair Rieth and Elmer Culp.

Another proof of our scholastic ability is the fact that for the first time in the history of Goshen High School there were two Valedictorians. Madlyn Walter and Dorothy Troyer both had a final average of 95.6 percent. Roberta Hauder and Elmer Culp follow in the ranking of scholarship as Salutatorian and Orator, respectively.

Besides excelling in scholarship, we were well represented in the Band and Orchestra. Constance Boshart, Elmer Culp, Mary Ebersole, Roberta Hauder, Unadel McCrory, Joe Randolph, Blair Rieth, Paul Stoller, Lottie Stutsman, Dorothy Troyer, Wanda Tyler, Madlyn Walter, Robert Welty, Junior Yoder, and Harold Monfort gave of their musical talent at some time during the four years.

Another department that merits some attention is debating. Our school debaters have had a great deal of success, and a large part of this is due to the seniors who participated: Mac Cripe, Blair Rieth, Roy Umble, Robert Welty and Roberta Hauder.

A great number of the athletes who stood out in football, basketball, tennis, and track, Goshen High School will lose this year: Shurl Wogoman, Ancel Whittle, John Hoke, Elmer Culp, Robert Zook, Roy Umble, Junior Miller, Elbert Miller, Paul Stoller, Samuel Wiese, George Elliott, Richard Belasco, Junior Yoder, Blair Rieth, and Mac Cripe.

Harriett Rummel.



Class of 1932

IN COMPARING these handsome, intellectual faces with those in the "Crimsons" of former years, you will find quite a few changes, in most instances for the better, many having lost that innocent "what's it all about" look and taken on a more mature, self-confident expression.

Our class, the juniors, has always been blest with a group, a large one too, of talented members—our "Red Granges," "Stretch" Murphies, "Babe" Ruths and Nurmies, consisting of "Toby" Yoder, Darby Williams, Kenneth Mount, Wilfred Fausnaugh, Merle Oswald, Orus Jessup, and many other efficient athletes. Justina Enss, Luther Cripe, Charley Huffman, Richard Bigler, and Roberta Yoder compose a few of our long list of forthcoming Galli Curcis and Carusoes.

Our first splurge into the social world was recognized when we, as the freshman class, entertained ourselves royally by journeying out to Blosser's Park where skates, wieners and indigestion were enjoyed by all. But our little world of athletics, music and parties soon began to totter; footballs, cornets, and picnic baskets were quickly exchanged for Latin books, algebras and histories, as a hundred lil' noses turned studiously toward X - X's, "E Pluribus Unums" and "In 1492's." Those who came through with flying colors (don't confuse with pink slips) were Betty Hulwick, Helen Everett, Agnes Smoker, John Dausman, Richard Bigler and Jean Vernon.



Class of 1932

At last we attained the highly coveted position of sophomores. The girls crashed through with the class basketball championship and were rewarded with a delightful banquet.

Again the "400" poured out in hordes to attend the class party, a "bowery" affair, given in the gym and received with much approval by the "Pats" and "Ikeys" of the class.

Then followed exams, trials and tribulations and we awoke to find ourselves juniors. Under the leadership of Jane Rummell, Robert Lewis, Edward Peterson, John Dausman, Ed Butte, Miss De Wees and Mr. Ulery, we started in with enthusiasm to complete our third year in high school as successfully as we had the two preceding ones. Again the girls copped the basketball championship and enjoyed a feast at the losing teams' expense.

The publication of the "Tomahawk" was left largely to us and was handled exceedingly well.

Our young Jane Cows and John Barrymores who were none other than Audrey Jane Yoder, Janet Miller, Helen Everett, Agnes Smoker, Marajane Burkett, Darby Williams, Meredith Koerner, Kenneth Mount, Luther Cripe and Frank Weaver made up the cast of "Smilin' Through" which was the play given by the junior class and was a decided success.

Thus, with a few more activities, including more exams and the Junior-Senior Prom, the Class of '32 closed the year of '31 and turned their faces toward the fourth and final year of high school life.

Carmena Freeman.



Class of 1933

OUR FIRST year in high school accustomed us somewhat to the more advanced school life, so we entered upon our second year with more self-confidence and less apprehension. Under the capable leadership of our sponsors, Miss Barnes and Mr. Schenck, we stepped forth, firmly planted our feet on the path to fuller knowledge and proceeded toward our destination, that is, graduation. As student guides, we chose Margaret Pippinger and Donald Pletcher—president and vice-president, respectively.

Our freshman year was a perilous one. Dangers presented themselves frequently in the guise of six-weeks tests, vacation laziness, that peculiar illness before summer named "spring fever," and that evil called "cramming." Most of us finished successfully our beginning year and, after a pleasant vacation, we returned to school life once more.

Sidney Sorg, as president, has conducted our affairs this year and has been assisted by Lester Getz, vice-president. Harold Kintigh has acted as secretary and Robert Kercher as treasurer.

Our class is a talented one—the boys leading in athletic prowess are as follows: Lester Getz, Robert Kercher, Donald Myers, Olin Keim, and W. J. Yoder. Marguerite Jacobs, Georgia Goudy, Helen Yoder, Anna Ebersole, Hazel Wagner, Fern Rizzo, Elizabeth Snobarger, Mary Louise Barnhart, June Kelly and Frieda Enss



Class of 1933

displayed their ability in basketball playing this year. These pupils—Muriel Barnard, Mary Louise Barnhart, Helen Yoder, Helen Emma Zook and Frieda Enss—lead the sophomores in mental accomplishments, that is, they have won sweaters and letters for their excellent scholastic achievements. A large percentage of our sophomore students are members of the high school orchestra and band. The boys' and girls' glee clubs are well supported by sophomore songsters.

Since the sophomore class is a large one, we have found it more practical in carrying on routine business to divide it into eight groups, headed by a competent leader and an accurate secretary. The duty of each group is to collect all dues and see that report cards are promptly returned after being signed. Individually, these groups strive to surpass the others in scholarship and money-making. Collectively, they cooperate in making our class worthy to advance to the place of juniors next year.

The tests and exams encountered by us this year seem not to be such unsurmountable obstacles they seemed when we first met them. We have learned more discrimination in picking our way through when we necessarily have to experience them. Some of us have even found out that we can avoid them altogether if we work hard enough.

Frieda Enss.



Class of 1934

ON SEPTEMBER 8, we freshmen began our high school career as the "Class of '34" amid jeers and wisecracks. We were beginners, so we found it necessary to choose a very competent pilot to guide our first faltering steps around the dangerous curves of the unexplored land of high school life.

Emma Detweiler, as president, has steered us quite safely. Josephine Hartzler, our vice-president, has proved a very able assistant. Nancy Hulwick, our chosen secretary, has recorded in the Hall of Freshman Fame all the perilous places we have crossed, all the mighty obstacles we have surmounted and the heights of learning to which we have soared. Clara Marie Plank has cared for our weighty financial matters in her office of treasurer. Virginia Freeman and Maurice Boshart have kept order among the members of our large class. Nancy Hulwick and Junior Zentz have been our representatives to the Student Council. Miss Peckinpaugh and Mr. French, the sponsors of this renowned class, have traveled with us on this eventful journey.

On this trip we have been entertained several times by our three singers from the Glee Club, Virginia Freeman, Betty Goddard, and Bud Yoder. They usually have been accompanied by Dean Henry, our pianist, who accompanied the Boy's Glee Club several times this year.

Our skilled musicians in the orchestra are as follows: Emma Detweiler, Nancy Hulwick, Clara Marie Plank, Mary Rebecca Cripe, Betty Weaver, Cecil Pepple,



Class of 1934

Robert Boggs, and Robert Hippensteel. Several from our class are members of the band. They are Phil Yoder, Maurice Boshart, Thomas Huff, Albert Shellenberger, David Muth, Bud Yoder and Jean Randolph.

Among our celebs we have Daniel Sherman, who received a letter for basketball. Ruth Troyer has had the honor of being elected secretary of the Sunshine Society. The Crimson representative from the freshman class is Olive Blair.

At the end of the first semester we received a hard blow. The mid year exams! We were a discouraged lot and found it difficult to emerge from the discouragement they caused. Some of our number, however, recovered very quickly. Among them we found these to stand out prominently—Emma Detweiler, Mary Ellen Everett, Nancy Hulwick, Waldo Lehman, Robert Michael, Paul Neterer, William Pearl, Clara Marie Plank, Frances Rule, Gladys Stump, Walter Stutsman, Olive Blair, Doris Yoder, Esther Yoder, Junior Zentz and Mary Ruth Zook. Two of us—Emma Detweiler and Nancy Hulwick—led the school with a scholarship record of 6.25.

The final exams that came next were more difficult and some whose lot it was to meet them fell behind and will have to catch up with us next year. But since they are a determined group, we are fairly sure of their safe arrival.

Olive Blair.

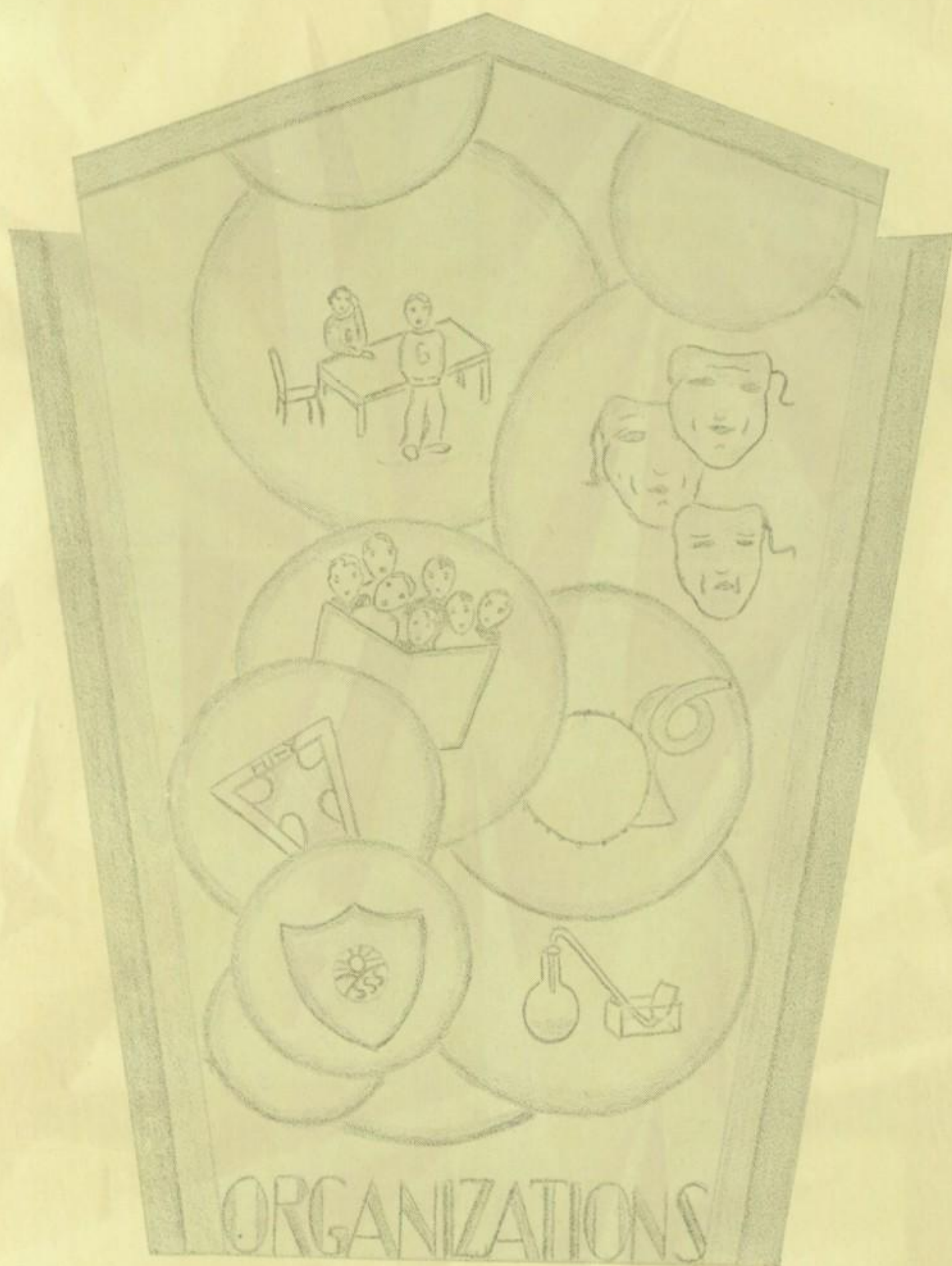
The Day

As I gaze from my window across the land
To the west and the setting sun,
I think of the day that has gone before,
A day who's life is done.

Those precious hours belonged to me,
But I wasted them as of old;
And sent unto death the priceless time
That I could have turned to gold.

My squandered time brings close the time
When I and all the rest,
Must leave this life as the days' bright sun
That has vanished in the west.

—William Lee Ridenoure.





Crimson Staff

Top Row: E. Culp, Monfort, Fidler, P. Stoller.
 Third Row: Sharp, Adams, Noble, Miss Barnes.
 Second Row: Umble, Wissinger, E. Freeman, Yoder, V. Barnard, R. Zook.
 First Row: Dewey, R. Spotts, Emerick, McConnell.

After their election last fall, the staff began immediately working to make this Crimson the best one ever published in Goshen High School.

Miss Barnes very capably and successfully supervised the collecting and compiling of material, as well as business affairs.

The staff was as follows:

Valeria Barnard	Editor-in-Chief
Roy Umble	Assistant Editor
Elmer Culp	Business Manager
Lewis Fidler	
Robert Zook	Assistant Business Managers
Jeanette Emerick	Art Editor
Margaret Noble	Assistant Art Editor
Wilma Sharp	Literary Editor
Eleanor Freeman	Organization Editor
June McConnell	Assistant Organization Editor
Junior Yoder	Athletic Editor
Ruth Spotts	Snap Shot Editor
Rose Adams	Assistant Snap Shot Editor
Paul Stoller	Calendar Editor
Harold Monfort	Joke Editor
Helen Dewey	Typist
Mary Wissinger	Typist
Harriet Rummel	Senior Activities
Carmena Freeman	Junior Activities
Frieda Enss	Sophomore Activities
Olive Blair	Freshman Activities
Franklin Boggs	Cartoonist



Chemistry Club

THE CHEMISTRY CLUB, with its motto of "Science, Sense and Nonsense," is one of the most active organizations in Goshen High School. Every year, at a general assembly, it presents the school with a worthwhile and lasting gift. Last year it consisted of a bust of Theodore Roosevelt, which is now placed on the east landing.

The Chemistry Club Essay Contest on some subject pertaining to Chemistry is participated in widely by the members. Last year Miriam Mease won second place in the state with her essay, for which she received a book dealing with the subject she had chosen. She also was awarded five dollars in gold from the state and first prize in the local club. Jane Rummell was awarded the prize this year.

The Chemistry Club has been very successful financially. Their projects and concession sales have turned out very well. The interest bearing money the club now has on hand has been voted to be increased to two hundred dollars, the interest from this amount to be used in aiding activities of the club and school.

The annual banquet was a decided success. Speeches were delivered by the guests, Mr. Foreman, Mr. Walter, and Mr. Shanklin.

Mr. Samuel Welty is sponsor of this club and is assisted by Richard Bigler, president—Kenneth Mount, vice-president—Janet Miller, secretary—Marietta Storer, treasurer.



Hi-Y Club

Top Row: E. Culp, Elliott, Dausman, J. Miller.

Fourth Row: Mr. Walter, Whittle, Williams, G. Hoke, Holtzinger, P. Stoller.

Third Row: Welty, Anglemeyer, Bigler, Sleppy, M. Cripe, Mr. Schenck.

Second Row: Umble, Monfort, Sheridan, Fidler, Getz, Blosser, J. Hoke.

First Row: Rieth, Yoder, Mount, R. Zook, D. Yoder, F. Weaver, Wiese.

THE HI-Y CLUB this year was more active than usual. At the first of the school year the members painted and redecorated the room. The old uncomfortable stools were replaced by easier chairs, rugs were put on the floor, curtains and pictures hung, and reading lamps installed. All these furnishings were donated by "Hi-Yers."

The annual Football Banquet was held at the end of the season. All football players and the men teachers were invited, and Rev. W. W. Robinson delivered the address. A one-act play was given in January before the assembly and later to the Brotherhood of the Methodist Church. It was coached by Miss Katharyn DeWees and was a great success.

The Father and Son Banquet was held at the end of the year.

During the year lectures were given by Dr. A. C. Yoder, Rev. Trevor Dillon, and Professors of Goshen College. The club went as a group to the Elkhart Y. M. C. A. to swim. In the spring New Paris High School was installed into the Hi-Y Club by the Goshen chapter.

Summing up everything, the Hi-Y organization enjoyed a very successful year.



Orchestra

Top Row: Walter, Overholt, Bigler, Peterson, Chapman.

Third Row: Rhoutsong, Huffman, Burkholder, Landis, L. Cripe, Rieth, Boshart.

Second Row: Detweiler, Mutschler, Tyler, Stutsman, Randolph, Hauder, Weaver, Hughes, Pepple, R. Boggs, R. Cripe.

First Row: Troyer, Enss, Hippensteel, J. Yoder, G. Yoder, H. Yoder, Plank, Hulwick, Ebersole, Miss Hower, Kitson.

THE GOSHEN High School Orchestra had a membership of thirty-five, which included two pianos, three cellos, three bass violins, two clarinets, one drum, two cornets, one French horn, one string base, one trombone, one flute, one bassoon, eight first violins, and seven second violins.

Under the direction of Miss Aline Hower, assistant director of music, the orchestra started its activities for the school year by playing at the Farmers' Institute, October 10. Following this it made its appearance at the Teachers' Convention at Goshen, Indiana, February 21, 1931, where it was well received. The orchestra furnished music for the junior and senior plays.

The junior play, "Smilin' Through," was given the proper atmosphere by the orchestral selections played and the special musical numbers. "Skidding," the senior play, was also enhanced by the music of the orchestra.

Miss Aline Hower, by her earnest and sincere effort has made our orchestra one of the best of its kind in the state. The splendid cooperation and talent shown by the members has aided greatly also in making this a very successful and worthwhile year.



Band

Top Row: Bigler, Peterson, Shellenbarger, Jessup, Niccum, Muth, Randolph.

Fourth Row: Monfort, D. Yoder, Toby Yoder, Jacobs, Stoller, Wm. Yoder, Ebersole, Landis, Huff, Rhoutsong.

Third Row: Henry, Stoller, Slayton, Overholt, Maurer, Kintigh, Smith, B. Yoder.

Second Row: Randolph, Burkholder, Monroe, Weaver, Boshart, Vander Reyden, P. Culp, Myers, Jacobs, Landis.

First Row: Huffman, Aust, Rieth, Benner, Hartzler, Welty, Self, Cripe, Lantz, Boshart, Ecklebarger, Miller, Cornell, Florstead, Kauffman.

THE GOSHEN High School's Concert Band has a complete instrumentation for the first time, this year. The completion has been accomplished with the additions of the alto bass clarinet and tympani. The pieces now number fifty.

This year, as in previous years, the organization has been present to enthuse and inspire the football and basketball crowds at all home games. When the football team played its first night game in the history of the school, the band accompanied it to Fort Wayne and made a dazzling spectacle as they marched under the electric lights.

Actual activities began when they entered the annual band program in March and the sectional contest in April. The band was well represented and a number of very fine solos was given. The instruments used for these contests were the clarinet, cornet, trombones, bassoon, tuba, French horn, marimba and saxophone. The wood wind quintette and brass quartet were other features at the contest.

In addition to these activities during the school year, the members gave a series of twelve concerts in the municipal park during the summer, and were received by large crowds.



The Sunshine Society

With love in my heart, forgetting self,
And with charity for all,
I shall make the object of my life
Helpfulness and kindness to others.



I shall try to fit myself to give intelligent service
In making the community in which I live
A safer and more beautiful place for little children.
Thus, will my own life become rich and complete.



Student Council

Top Row: Holtzinger, Dausman.
 Third Row: Kercher, Bigler, Getz, Zentz.
 Second Row: N. Hulwick, D. Troyer, Walter, H. Yoder.
 First Row: M. Cripe, Rieth, Umble, Whittle.



Cicero Club

Top Row: L. Cripe, Mount, D. Yoder.
 Third Row: Hoogenboom, Miss Wahl, V. Barnard.
 Second Row: Hepler, Rummell, Noble, Boggs.
 First Row: Custis, Bigler, Vernon, Lea.



Boys' Glee Club

Top Row: W. Yoder, T. Kauffman, Randolph, Mr. Brinklow, J. Miller, Sleppy, Berkey.
 Third Row: B. Yoder, P. Culp, Huffman, Overholt, L. Cripe, F. Weaver, R. Kauffman.
 Second Row: Rieth, Daub, Welty, R. Bigler, D. Henry, E. Miller, L. Boshart.
 First Row: J. Yoder, R. Zook, Umble, B. Myers, L. Maurer, J. Slayton.



Girls' Glee Club

Top Row: Grabill, Cozzi, Hepler, Paff, Miss Hower.
 Third Row: A. G. Yoder, Inks, R. Yoder, D. Troyer, Walter.
 Second Row: Grant, M. Barnard, N. Miller, D. Roe, Mick, V. Barnard, V. Freeman, Goddard.
 First Row: Ulery, H. E. Zook, Jacobs, Henry, Kelly, Snobarger, H. Yoder, Kitson.

THE CRIMSON 1931



Broadcaster Staff—First Semester

Top Row: Belasco, Sheridan.
 Second Row: Yoder, Miss Biggs, Freeman, Sleppy.
 First Row: McConnell, Bandelier, Spotts, McClure.



Broadcaster Staff—Second Semester

Top Row: Donovan, B. Yoder, Wiese, M. Cripe.
 Second Row: Miss Biggs, Sharp, I. Hauder.
 First Row: Dewey, Yirak, Stutsman, Gosey.



Tomahawk Staff

Top Row: M. Cripe, F. Boggs.
 Third Row: Bigler, Custis, Peterson, N. Sorg.
 Second Row: Thiele, Walter, Landis, Everett, Miss Vanderveer.
 First Row: B. Hulwick, D. Troyer, C. Freeman, Vernon, A. Enss.



G. A. A.

Top Row: Storer, Hulwick, Vernon, Jacobs, Tyler, Jacobs, C. Freeman.
 Fourth Row: Henry, Stealy, Ecklebarger, Wagner, Tulley, Emerick.
 Third Row: Kelly, Rummell, Engman, Cozzi, Tilley, Yoder, Reiff.
 Second Row: Barnhart, Walter, Snobarger, H. Yoder, D. Troyer, Hauder, H. Spotts, Bandelier, Goldsmith.
 First Row: Sharp, Bowen, Thiele, Holden, Adams, M. Ebersole, J. Miller, Miss Harr.



Health Council

Top Row: Miss Nixon, Clason.
 Third Row: Searfoss, Scheets, J. Randolph.
 Second Row: Bainter, V. Cripe, Zollinger, H. Cripe.
 First Row: Hope, H. Spotts, Smoker, Stephenson.



Scrap-Book Staff

Top Row: Mr. Fleck, F. Enss, Hepler, Sharp, Miss Wahl.
 Third Row: G. Stump, Griner, Stutsman, Lamberson, M. Peterson.
 Second Row: Keil, Gladys Stump, R. Hauder, Stealy, Madge Stump, Everett.
 First Row: I. Vinson, G. Culp, N. Hulwick, E. Detweiler, M. Barnard.

The Commercial Department

THE Commercial Department deserves a large amount of attention in that it prepares a great many young people to take their places in the business world. Miss Mary Biggs and Mr. John Weaver are teachers in this field of work—Miss Biggs, shorthand and typing instructor; Mr. Weaver, bookkeeping and typing instructor.

A beginning shorthand team composed of Roberta Hauder, Vada Berry, and Dorothy Hoogenboom won first place at the district contest at Mishawaka in the spring. Roberta Hauder, Marjory Cripe and Vada Berry, the beginning typing team placed first also. The advanced shorthand team—Jeannette Thiele, Lottie Stutsman, and Mary Summy—placed second at this meet. Dorothy Troyer, Janet Miller and Mary Jane Peterson, who made up the bookkeeping team, won second place also.

The two teams that placed first were taken to Muncie, Indiana, where the state meet was held. There, Roberta Hauder received first prize for being the best individual typist in the novice B group.

The Debating Department

Under the leadership of Mr. Merle Shanklin, the debating squad at Goshen High School has had a very interesting season. The team proper was made up of Mac Cripe, Roberta Hauder, Roy Umble, and Robert Welty. As Mac received a sweater from the Chemistry Club last year for his debating ability, only Roy, Robert, and Roberta were awarded them this year.

The subject for debate this year was as follows: *Resolved:* That the present system of installment buying of consumption goods should be condemned.

The debate schedule for the school year 1930-31 follows:

	(Won)		
Goshen (negative) vs. Elkhart (affirmative)	- -	February 3	
	(Lost)		
Goshen (affirmative) vs. Concord (negative)	- -	February 5	
Goshen (affirmative) vs. Warsaw (negative)	- -	February 10	
	(Lost)		
Goshen (negative) vs. Central of South Bend (affirmative)	-	February 13	
	(Lost)		
Goshen (negative) vs. Warsaw (affirmative)	- -	February 17	
	(Won)		
Goshen (affirmative) vs. Central of South Bend (negative)	-	February 20	
	(Lost)		
Goshen (affirmative) vs. Angola (negative)	- -	February 26	
	(No Decision)		
Goshen (negative) vs. Angola (affirmative)	- -	March 3	
	(No Decision)		



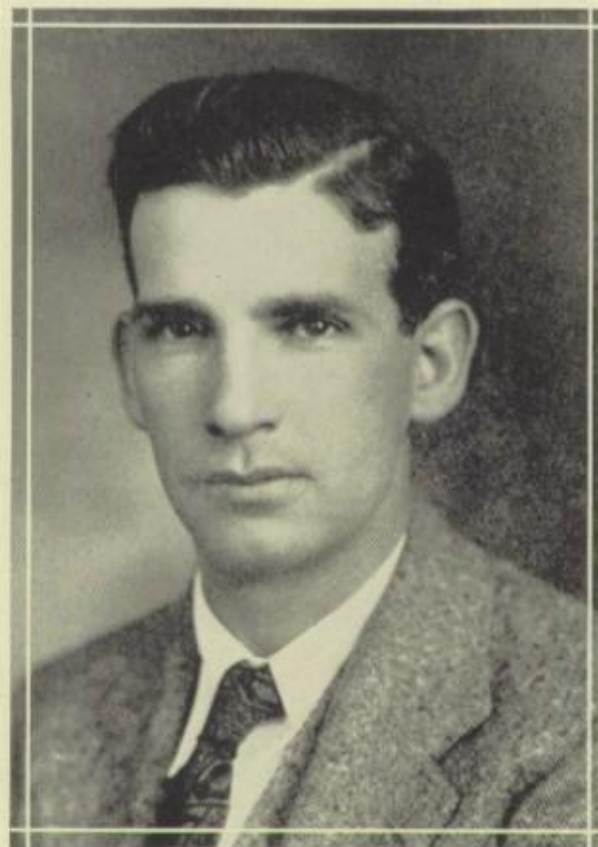
FOOTBALL

HERMAN BYERS

Director of Athletics

Coach Byers came to Goshen in the fall of 1929. During his first year here he produced a splendid football team and the basketball team went to the state meet at Indianapolis for the first time in several years. However, the team fell to the powerful opponent, Muncie, who is the state champion this year. He has produced a fine team this year also, from almost wholly inexperienced material.

His motto is "*A quitter never wins, and a winner never quits.*"



Top Row—Dausman, Mount, Fausnaugh, Hoth, Stouder, Holderman, Sherman, Alheim, Lantz.

Third Row—Coach Byers, H. Waugaman, Holtzinger, M. Bickel, Getz, Vinson, G. Hoke, Kercher.

Second Row—Bigler, B. Yoder, Koerner, R. Yoder, Anglemeyer, Weaver, Williams, D. Yoder, Bob Lewis.

First Row—P. Stoller, G. Elliott, Belasco, Whittle, J. Hoke, E. Miller, Zook, Culp, Wogomon.

FOOTBALL

AFTER three weeks of hard practice and training on Foreman Field, the Red Menace made its first exploration at the expense of the Horace Mann "B" team, September 20. The "Byermen" upheld the record on Foreman Field by not losing the first home game since 1923. The Goshen backs pierced the Horsemen line time after time for huge gains, while the Crimson and White forward wall stopped the Gary backs before they could get started.

In the second game of the season Goshen lost a hard fought game to the North Side of Fort Wayne, under the giant flood lights of the North Side Field. The two teams were so evenly matched that, until Leeper of Fort Wayne made a 59 yard dash for a touchdown, the game looked as if it would end scoreless. Goshen, by a series of runs, plunges, and passes, took the ball down to the 8 yard line only to fumble, thus, losing her chance to score. Bob Kercher had his ankle badly injured in the fracas.

Michigan City completely outclassed the green G. H. S. team, October 4. Coach Andy Gill's Red Devils, avenging their defeat of last year, were so inspired that it is doubtful if any N. I. H. S. C. team could have stopped them. Their backs averaged 12 yards on each play, while the Red Menace could not get through the strong line of the opponents.

Goshen lost its next battle to Mishawaka, October 11. Coach Frank Steel's aggregation were too fast for the Crimson line, making 25 points in the first half. Goshen came back and made three touchdowns in a very convincing manner, but the Maroon backs got loose and ran "wild" in the last quarter.

Goshen came out of her losing slump in the last half of the Howe game—subduing the Cadets, October 18. Kercher played his first game since he was injured in the North Side of Fort Wayne conflict.

Goshen showed more power in the LaPorte game than in any other. Goshen ran rough-shod over the poorly organized LaPorte team. The teams were said to be of equal strength, but from the start, Goshen proved superior in every department of the game. The final score was 26 to 7.

On November 3, the annual "grudge" battle between Elkhart and Goshen was played. The two teams were evenly matched, although the score was 19 to 6 favoring the Blue Avalanche. In the second quarter, Riblet, Elkhart's diminutive quarter back, broke loose and ran 35 yards to the goal for the first score. A few minutes later, Earlywine, giant Elkhart tackle, found an opening in our line, blocked Yoder's punt, and fell on the ball for their second score—Elkhart 13 and Goshen 0. Both teams threatened to score, but did not have the driving power necessary to put the ball across. In the fourth quarter, however, Goshen finally got a break when the referee ruled a long pass good, because an Elkhart man interfered with the receiver.

This put the ball on Elkhart's 6 yard line and Goshen shoved it over—Goshen 7, Elkhart 13. In the closing minutes of play, Rowe, Elkhart substitute, broke through the Goshen line, outran the backs to the goal line and dropped on the ball just as the gun cracked.

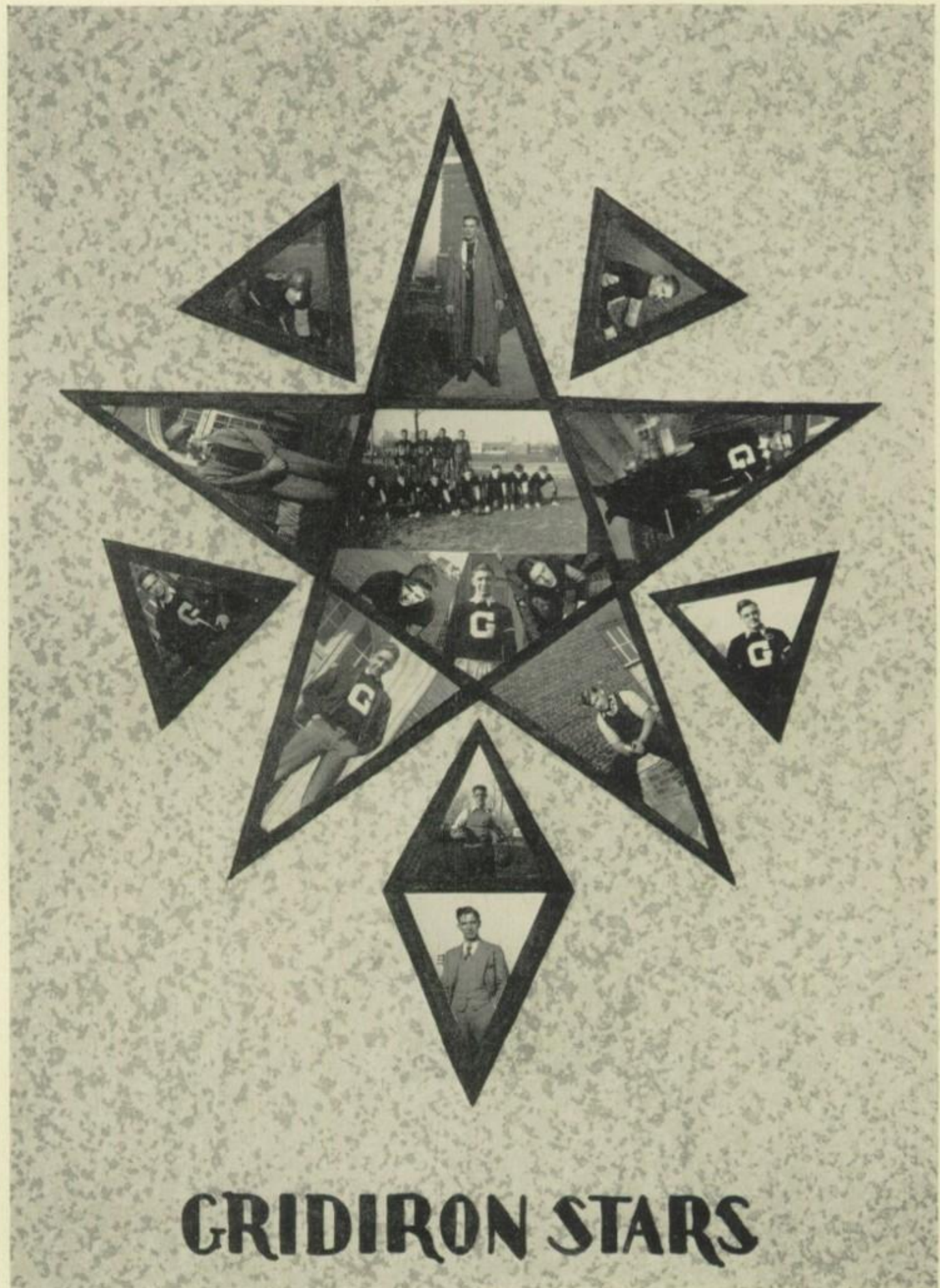
A rejuvenated Goshen team surprised Warsaw by handing them a 13 to 0 defeat. Coach Fisher's Warsaw team expected to carry away the game with the "Byermen." But they proved too strong.

The last battle of the season with South Bend showed that Goshen really had a football team. To make the annual game seem natural a drizzling rain fell throughout the entire time. Goshen led South Bend at the half 12 to 0. Basker, star half-back of South Bend, seemed to recover from his torn ligaments at the half, because he entered the game at this point. In the last and fatal quarter, Basker got loose, ran 12 yards for their score and with one minute to go, 50 yards for the second. The final score was 13 to 12. It was a moral victory for the "Byermen" and everyone is proud of their showing.

This year's record was very good, considering that only two regulars of the 1931 edition returned. The team won four games and lost five. Twenty-two of the squad won the coveted awards of letters. They were George Elliott, Lester Getz, Elbert Miller, Gordon Hoke, Robert Holtzinger, Darby Williams, Hubert Anglemeyer, Ancel Whittle, Robert Kercher, Donald Yoder, Wilfred Fausnaugh, Richard Belasco, Kenneth Mount, Paul Stoller, Frank Weaver, Shurl Wogomon, Max Bickel. The list includes nine seniors, eleven juniors, and two sophomores. Four of the squad received mention on the All-Star Northern Indiana team—Hubert Anglemeyer, guard, was named on the first string, while Holtzinger, Whittle, and Yoder were given places on the second team, and Holtzinger was named on the second All-State Team.

The boys that failed to get their letter and will probably show up well next season are as follows: Roscoe Holderman, Richard Yoder, Ben Yoder, Meredith Koerner, Hubert Waugaman, and Roy Stouder. Fourteen lettermen will return in addition to the seven above. Prospects for a great team next year are very bright.

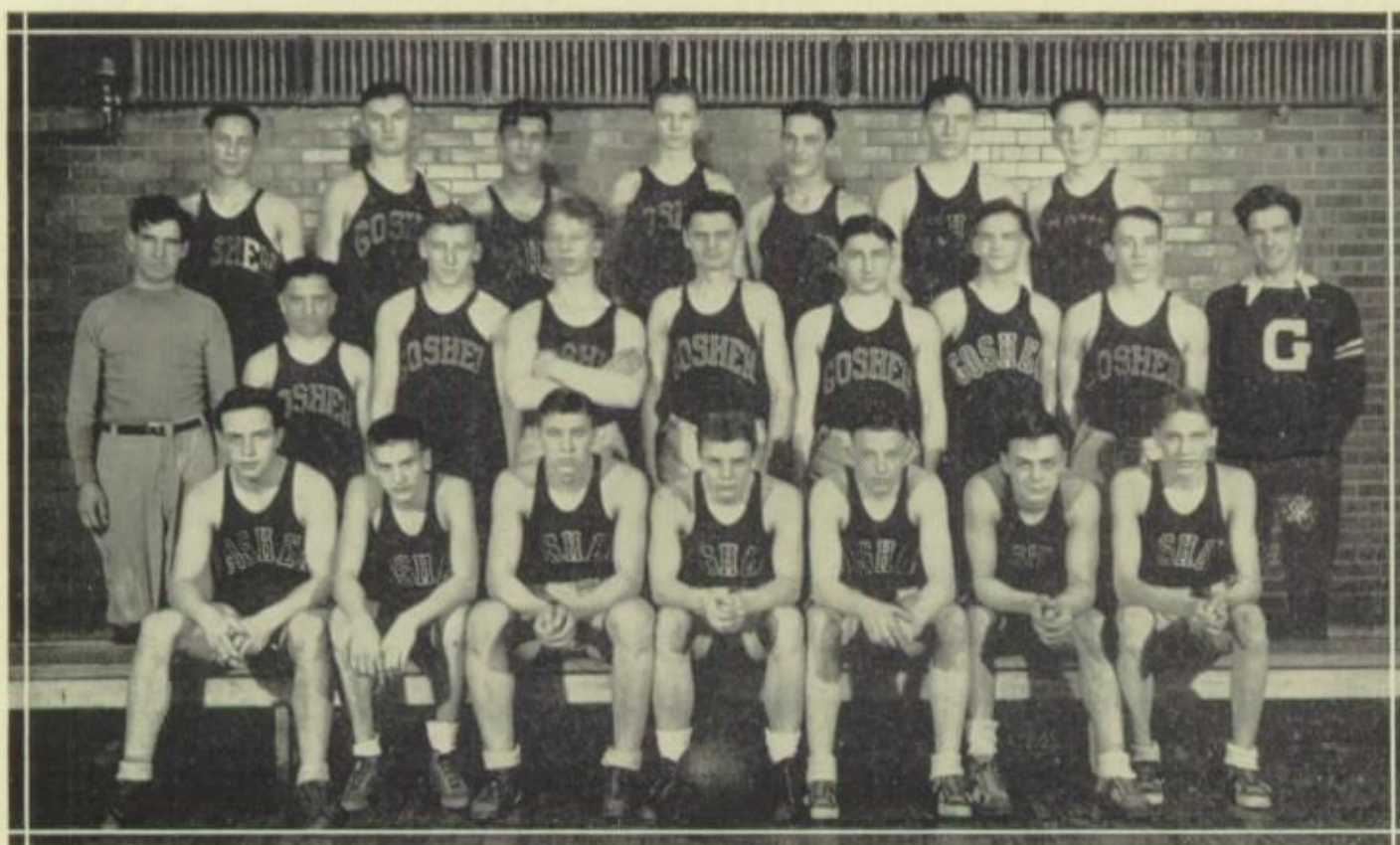




BASKETBALL

THE Goshen Redskins after being organized for their first battle by Coach Byers, invaded the New Paris stronghold, and returned with a 10 to 9 victory over the smaller city. Five days later the Redskins hung up their second scalp; this time Warsaw was the victim. The Tigers, with their tails between their legs skulked home with a 17 to 10 defeat. With just a few days of practice prior to the next game, the Crimson team overwhelmed Rochester by a 20 to 5 score.

The Mishawaka Cavemen traveled to Goshen, December 5, only to be beaten 18 to 15. The Redskins displayed a fast passing attack that could not be stopped. One week later the Goshen quintet completely smothered the Plymouth five 28 to 4 for their first Conference victory. The "Byermen's" defense was so air tight that only one field goal was made by their opponents. Goshen's second Conference victory was with Mishawaka. This was also the Crimson and White's sixth straight victory.



Top Row: Umble, Overholt, Miller, Jessup, Fausnaugh, Holtzinger, Myers.

Second Row: Mr. Byers, Oswald, Anglemeyer, Belasco, Holderman, Zook, Getz, Sherman, Donovan.

First Row: Hoke, Wiese, Whittle, D. Yoder, W. Yoder, G. Hoke, J. Miller.

BASKETBALL

The next game proved to be Goshen's stumbling block. Riblet, Elkhart one hand shot artist, and four other Blue Blazers brought fame to their school by defeating the Redskins 18 to 17. Goshen held a comfortable lead all during the game, but with three minutes to go and a five point lead, Elkhart sank two long shots and then Riblet threw the ball over his head in the general direction of the basket which found the loop and gave Elkhart a one point non-conference victory.

Goshen's next game was a holiday tilt with last years "State" team. Again the Crimson lads were nosed out by one point this time 20 to 19. This was one of the best games played this year.

On December 31, Goshen traveled down state to meet Huntington, the conquerors of Muncie. The Redskins had an off night as much as the Zebras had an "on night." The final score was 34 to 13.

February 6, Riley of South Bend upset the "dope bucket" by outplaying and outscoring the Redskins 18 to 17. The next night South Bend Central won their second game from Goshen 24 to 10.

Nappanee and Goshen met for the second time in the New Paris gymnasium. Goshen, played one of its best games of the season and thoroughly drubbed the "Bulldogs" 21 to 13.

With two games remaining on the schedule and a chance for second place in the conference, Goshen lost their first game to Elkhart, 19 to 10. However, Goshen won their final game against Howe Military Academy, 32 to 23.

The "Redskins" tied with several other teams for third place in the conference, with four victories and three defeats. Goshen finished her regular playing season by winning 12 out of 19 games.

SECTIONAL TOURNAMENT

On March 6 and 7, the Sectional Tournament was held in the Elkhart High School Gymnasium. As usual Goshen drew a hard schedule, but for the first time in three years they did not win the tournament.

In the first game the Redskins defeated Middlebury 27 to 18. The second to fall was New Paris the final score being 16 to 15. The third and disastrous game was with Nappanee. The old proverb, "Third time's the charm," worded out when Goshen was beaten by the Bulldogs. The Elkhart Blue Blazers took the tournament and won the Regional also, thus representing our county at the State Tournament.

The Players

JOHN HOKE, playing on the varsity for his first year, was a capable point getter, along with being an excellent guard.

ANCEL WHITTLE, guard, also playing his first year for the varsity, broke up many plays and always counted up several points each game.

JUNIOR MILLER got the tip-off of most of his opponents and was always a "dangerous man" under the basket.

DONALD YODER, although not a spectacular player was a good defensive man. He also was "hot" on long shots.

WALTER YODER proved to be one of the fastest shiftest and best basket sniper in Elkhart County.

BOB HOLTZINGER substituted for Miller at center and should be a valuable man next year.

SAM WIESE showed plenty of accuracy in snagging long passes from his opponents.

LESTER GETZ, sophomore, should develop into a very fine forward by next year.

GORDON HOKE, along with being a power on defense, has one of the best basket eyes on the squad.

ELBERT MILLER showed up well in his defensive work and shooting under the basket.

The ten boys mentioned above, having played the sufficient time, won their letters. Hoke, Whittle, E. Miller, J. Miller, and Wiese will graduate this spring, but the other fine men will return next year.

THE SECOND TEAM

The second team, won the majority of their games, and proved to be one of the best reserve teams in the county. The team was composed of Belasco, Zook, Elliott, Anglemeyer, Don Myers, Dan Sherman, Oswald, Overholt, Umble, Holderman.

TRACK

Under the direction of Mr. Schenck and Mr. Ulery, coaches of tennis and track, respectively, all local track aspirants took their pre-season limbering up exercises in the gym until the weather permitted outside work.

Mac Cripe, Shurl Wogomon, and Bob Donovan are the only three letter-men back this year, and chances for a winning team are very doubtful. But when Coach Byers decided to take the runners under his guiding arm, their hopes were raised. However, some of the new material looks good. In looking over the new candidates, Ed Butte, miler, Getz and Yoder, pole vaulters, look the best.

THE CRIMSON 1931

In the dashes, Coach Byers will have John Hoke, Bob Donovan and Bob Kercher. Elmer Culp and John Hoke will probably try their luck in the 220. Richard Bigler and Elmer Culp will try to help Bob Donovan, also a veteran, bring home the bacon in the gruelling 440. In the half mile run, Cripe, W. Yoder, and Franklin Boggs will take part. Ed Butte and Jimmy Mc Pherron will furnish plenty of opposition in the mile. Shurl Wogomon and Bob Lewis are entered in both low and high hurdles. Darby Williams will also be on hand for the low sticks. Getz and D. Yoder, and Belasco will do the vaulting for G. H. S. In the high jump there will be Elliot, D. Yoder, Getz, and Wogomon. For the broad jump, Culp, Ridenoure, and Elliot are slated and Whittle and Hoke seem to be coming right along heaving the shot.

Most of the team is inexperienced but by next year it should be developed to the fullest extent.

At the time this article was written, Goshen had lost its first meet to Fort Wayne 25 to 74. The next meet will be with Howe.

The schedule is as follows:

April 11	Fort Wayne	there	May 2	Elkhart, Michigan City	there
April 18	Howe	here	May 9	Conference at East Chicago	
April 21	Syracuse	here	May 16	Sectional at Elkhart	
April 25	Mishawaka	there	May 23	State meet	

TENNIS

With two lettermen left out of six, Coach Schenck will have a problem in finding four more good men. This article will go to press before the racquet season opens and Coach Schenck had not any definite team picked, but among the following boys lies the '31 G. H. S. tennis team: Junior Miller, senior; LeRoy Miller, sophomore; Donald Myers, sophomore; Sam Wiese, senior; Junior Yoder, senior; Frank Weaver, junior; Keith Stoner, sophomore; Luther Cripe, junior; and Blair Rieth, senior.

The majority of the boys are inexperienced and everyone who works has a good chance.

Out of the nine boys mentioned above Coach Schenck may not be able to pick a winning combination this year, but watch the tennis team next year.

The schedule for the season is as follows:

May 2	Howe	there	May 21	Riley	there
May 5	Riley	here	May 23	Conference Tournament at Gary	
May 12	Nappanee	here	May 28	Nappanee	there
May 13	Howe	here	May 30	St. Joseph Valley Tourney at	
May 14	Elkhart	there		South Bend	
May 20	Central	here	June 2	Elkhart	here

—Albert C. Yoder, Jr.



Literary

MAD WALT REFLECTS

There left Goshen High School
In the year 1931
A class, the members
Of which surpassed
All other classes
In our estimation.
In its ranks
Were athletes, debators, orators
Musicians, honor students,
Poets, authors, editors.
In fact a choice collection
Of the world's best.
It was an extremely
Well behaved class
Not one ever
Received below "U" in conduct
So, they were held

In high esteem by school mates
And teachers.
Surely you will see
The names
Of the members of the class of '31
Somewhere, sometime,
They are
Bound to make
Their marks in the world.
Yet, there are tears.
'Tis not so easy
To leave the friendly shelter
Of G. H. S.,
And the Juniors
Will now have
Those first floor
Lockers.

THE FOUR SEASONS

Spring, the time for birds and flowers,
To cheer us thru the lonesome hours,
All nature breaks forth into songs of life,
And calls the world away from strife.

Summer dons her garb of richest hues,
And sings her songs we can't refuse.
The brooks and meadows lead on toward
The higher thoughts that bring reward.

Autumn with her pictures for artists to paint
Of hills and trees and homes so quaint.
Mr. Frost also reminds us it's cool
And bites our fingers as we walk to school.

Winter lays her carpet with flakes of snowy white,
And we gaze upon the landscape to see a glorious sight.
Nature has been kind to all to offer gifts like this
The Four Seasons come and go and to us mean perfect bliss.

—Mary Tilly.

WOMEN

I like women,
They stride about,
Talk about things
Before they're out.

They like to gossip,
Powder their nose,
Wear high heels,
Spoil their toes.

They throw away your pictures,
And get them again,
Women are queer creatures
But I like them.

—Ancel Whittle.
(Apologies to Dorothy Reed.)

LOVE

Love is a dangerous thing
Mingled with guns and toys,
Love is a three-cornered angle,
The greatest of all decoys.

Love is a game of chance,
Love is a game of strife,
Love is something you feel,
Love is a sharp-edged knife.

Love cannot be defined,
It causes both sorrow and pleasure,
Love is an unconquerable thing,
And I'm filled with it far beyond measure.

—Wilma Sharp.

AUTUMN

By old dusty roads you see bittersweet,
Twining about sagging rail fences—
Stark-naked trees point out a greying sky—
Dry leaves rustle on the withering grass—
Wild grapevine covers crumbling walls,
With clusters of purple lusciousness crushed against its roughness—
Haze creeps even nearer from the distance,
Mercifully veiling a dying world.

—Dona Belle Hepler.

CAT PERSONALITY

ONE of the most noted institutions of the age is the well advertised International Correspondence School for the Development of Personality. Although this is of great advantage to the human world and may someday be turning out Edisons and Rockefellers by the dozen; there is one school that outdoes the benefits reaped at this institution of knowledge and that is none other than the International Correspondence School for Backward Cats.

Perhaps you have noticed when entering a home where a cat is kept as a pet, that one having set its green orbs upon you, it immediately runs at full speed in the opposite direction. At the time you may have been under the impression that you were bothered with one of those disagreeable eniumbranus known as halitosis or B. O., but the truth of the matter is that you were afflicted with neither of these social blights and that the feline creature which so rudely left you, is merely a shy and embarrassed kitty. Perhaps the cat would have loved to come out and rub its soft, flexible back along your leg, scamper over those apendages on the end of your ankles, known as teet, and meow and purr contentedly as you patted its flea ridden back; but undoubtedly his early education has been neglected and he has developed an inferiority complex, which is just what this correspondence school does away with.

Therefore, if you have a bashful kitten around your establishment don't wait a minute longer but send him immediately to the International Correspondence School for Instant Instruction on Feline Personality and How to Acquire It.

—Carmena Freeman.

—::—

THE WATCHER

There's no music in my house.

It is gone.

It left one day.

At night I return to an empty house.

You kissed me, and left one day.

You are gone.

You will never return.

And always my heart listens for your voice.

—Dona Belle Hepler.

TOO LATE

AVON KNIGHTS thrust a black satchel into the waiting car, jumped in, and sped away toward the gray mountains which reached majestically toward the clouded sky. The night was damp, bitterly cold and heavy with the moisture of a day's rain, which had only recently ceased. Avon Knights sat at the wheel with wrinkled brow and a puzzled, regretful look. Why? Should he not be happy to know that he had made a clean get-away? The reason for this look was merely because Avon Knights was not a crook at heart.

As a young boy and man, he had from time to time stolen things. Then having been caught he served his sentence resignedly. But as he sat in his prison cell, he determined to go straight when he was released. And he had until——. Well, how could he, who had always taken what he wanted, withstand the temptation of such sums of money that went through his hands as a bank cashier, for he had worked hard to gain a reputable position and at last his efforts were rewarded.

However, until the time he obtained the job as bank cashier, he had worked at jobs where he did not handle, at least not large sums, of money. And then he was given a cashier's job. For months he had tried to keep from gloating over that idea of stealing, but it was no use. He decided that Fate had bestowed on him the life of a thief, and finally he yielded to the voice that called, "Steal," into his ringing ears. He stole, and cleverly he thought. The blame would fall on John.

Several miles from the city he slowed down, for it occurred to him that he, by running away, had the same as confessed his crime. At first this thought urged him to go back; then his mind turned to thoughts of others. The money he held in the black satchel would mean the destruction of hopes and joys of the many people with whom he had associated. He, one lone man, merely for the love of money was destroying the very essence of life for the many to whom he *had been* a friend.

By this time he had reached the peak of the mountain over which he had to go, and he had placed eleven miles between the city of Bourbon and himself. Now the long descent began. He shifted into second, then with a low curse put the car in high and went careening down the road riding the brakes.

Then a sharp curve loomed ahead—a jamming of brakes—the crash of the barricade—death! No, not death! Somehow when his mind returned to reality, Avon found that the car, instead of falling through space, was perched over the precipice, lodged on a stake or stump somewhere between the two axels. For a moment his being seemed dead, then every nerve became tense and through his mind ran wild and inane thoughts.

His first calm reasonable thought was about himself. What if he were discovered here? No chance of escape—then, "Maybe someone will come and rescue me, not knowing who I am." Through his mind ran again the thoughts of the sorrow and pain he was bringing to his friends. His features became firm and determined and he said over and over again to himself, "I will; I will; I will return!"

After some time his features relaxed a little, but the grim determination remained. When he was rescued he would return the money take up his life anew and he felt sure he would always be able to withstand his temptation.

For two or three long hours which passed as years, he sat in silent meditation. His body ached from being held in such tautness and rigidity, that he thought he might become insane. Suddenly to his straining ears came the distant sound of what seemed to be an auto. His heart throbbed wildly, and his mind became a mad whirl of thought. At last he could stand it no longer. He had to look and see what was coming.

Slowly, but steadily, he turned himself about, bracing his foot on the gear. Down the road he saw the lights of a car. Never before had a car looked so wonderful to him. Then, with rescue close at hand, he relaxed. As he did so, his foot slipped—the car jerked—gave a slight forward movement and lunged. Silence—then a crash and a scream and all was over.

The black satchel and Avon Knights returned to Bourbon, but who knew that this was what Avon had wanted to be done?

—Muriel Barnard.

SANDY

IT WAS a dry summer day at Lakeville and everything was quiet and peaceful in town except for a passing automobile now and then. Maggie Dolan was out trying to revive a few petunias in a wall box that hung below a big bay window of her rooming house. On the small steps in front of the door lay a little tramp pup dreaming of dog heaven, dog biscuits and bones. This was Sandy, a brown pup of every denomination imaginable.

In an upper flat of the house lived Mr. and Mrs. Pat Mahoney and their four year old son, Jimmie. Sandy was Jimmie's regular pal, and everywhere that Jimmie went he went too.

As Sandy was sleeping peacefully something terrible interrupted his sleep because when he awoke he found himself sprawled out on the grass in front of the house.

Then Maggie's big Irish voice was heard, "Come on ye yaller mut, git off o' here 'cause I ain't got time to walk over ye, and yer not so good that ye can sleep wherever ye want to."

Poor Sandy's dog heaven was surely ruined that time because he couldn't dream for several days after that.

While the commotion was going on at the front door, a red wagon with a teddy-bear came bumping down the front stairs and out of the door almost upsetting Maggie

as she was about to go inside. She looked up at the top of the stairs and there was Jimmie laughing with glee.

"Teddy took a ride and it almost upset Maggie," he said, as he started down stairs.

Just then Mrs. Mahoney came to the door of her upper flat expecting to see Jimmie lying at the bottom of the stairs. She found Jimmie at the top and Maggie was at the foot rubbing a banged up knee that was injured in the calamity.

"That kid o' yers almost broke me knee joint," Maggie said in a none too pleasing way.

"I'm so sorry, Mrs. Dolan, and I'll tend to Jimmie right away. Jimmie come right here to me! What did you do that for?"

"I gave teddy a ride down the stairs, Mama, and he bumped right into Missus Dolan," Jimmie said half ashamed for what he had done.

Mrs. Mahoney gave her son a whipping and sent him down stairs to play in the front yard.

Jimmie went down the stairs and out into the yard with tears rolling over his little red face. He picked up his bear and put it into his little wagon and went over to Sandy, who by this time was up and looking for a new sleeping place. Jimmie said to the pup, "Come on Sandy, let's you and me run away, 'cause no one likes us any more."

Sandy must have thought this a good idea because he and Jimmie started out. Jimmie was pulling the little red wagon and Sandy was walking beside him. They went down to the corner and turned south across the street toward the railroad tracks.

Just about that time the 20th Century was to go through town and Jimmie and Sandy were inside the gates and were halfway across the tracks when the train came whistling by. Sandy jerked Jimmie and pulled him past just in time, but the train hit the little red wagon and the teddy-bear.

After the train had passed, the watchman ran to Jimmie. He was sitting up and was crying for his teddy-bear, but it was too late because the teddy-bear was no more.

In the meantime Mrs. Mahoney noticed her son's absence in the front yard and she went to find him. Just then she saw the watchman coming up the street with Jimmie in his arms and Sandy trailing along behind. Mrs. Mahoney almost fainted as she learned what had happened, but she took the small boy from the watchman's arms and carried him home.

That night Sandy got to sleep in Maggie Dolan's living room beside the fireplace. Maggie had pulled her rocker beside him and every now and then she would reach over and pat him on the head saying, "By jibber'n be gosh, ye hain't sech a bad dog after all, Sandy."

—Thomas Stoller.



STUDIES IN EXPRESSION

From Our Friend?

(This is supposed to be the humorous section. See if you can find any *humor!*)

INTRODUCTION:

After much discussion we, the editors (hereafter known as us), have decided upon the little ditty entitled—"Smile and the World Laughs at You, Scowl and You Frown Alone"—as our theme song.

(*Editor's Note*). We wrote to our friend Rill Wogers for a contribution to our *Crimson* and he wrote this stuff. We made the mistake of promising to publish anything on which he chose to write.

P. S. He ain't our friend any more.

(THE LETTER)

Dear Sirs:

Well, I've heered a lotta bout this hear Senior Class of 1931 from Goshen High School. Most of what I heered was good things, but they shore made *won big mistook*. That was when they elected a guy what goes by the monicker of Harold Monfort to liven up their *Crimson* with a few jokes and what not. I'm not for knowing how the poor guy got along, maybe I'll find out layter.

Yours affectshunately,

Rill Wogers.

—H. M.

THE CRIMSON 1931

"YE OLDE LYNE"

They sat on the rustic seat beneath the great elm through which the moonlight was filtering.

"Audrey," said Kenney, "you believe that lovers should be perfectly frank with each other before getting married, don't you?"

"Yes, Kenney."

"Because, you know, one might find out later, and it would cause all—all—

"All sorts of trouble," she finished for him.

"Yes, Audrey; some men might not care, but I think it best to ask if—if—

"Yes, Kenney?"

"Audrey, perhaps I ought not to demand this, but I don't feel that I could get along with a woman who—who—

"Be frank, Kenney, and I'll answer you honestly."

"Audrey," Kenney burst out nervously, "do you squeeze a tooth-paste tube from the top?"

—::—
Jean V.: But I thought this place was always crowded.

Bill R.: It usually is between seven and eight, but I believe in coming late to avoid the rush that comes early to avoid the rush.

—::—
Roy U.: If you keep looking at me like that, I'm going to kiss you.

Gwendolyn: Well, I can't hold this expression much longer.

—::—
Louie: It's getting chilly. Oughtn't you to have something around you?

Elizabeth: No, we'd better wait until we're farther into the country.

—::— ABOUT M— C—

Why does he all talk at once?

—::— FROM HERE AND THERE

Teacher (to a freshman): "Spell weather."

Freshman: "W-i-e-a-t-h-e-r."

Teacher: "That's the worst spell of weather we've had this year!"

—::—
Vexed Parent (to One of Our Seniors): "You know, my son, a rolling stone gathers no moss."

Senior (who has studied English): "I comprehend, but you must understand that if the velocity is sufficiently increased, the stone must necessarily acquire a polish whose value is relatively the same"—A-hem.

—::—
What's the difference between a farmer's pail and a physician?

A pail goes to the well—and a physician goes to the sick.

—::— FAMOUS CLASSROOM SAYINGS

"Keep your seats and pass out as you usually do."

"Everybody on page four sing."

"His heart was in his mouth and he couldn't speak clearly."

"Oh—Yeah—"

—::—
Papoose: Baw-w-, I wanna drink.

Eskimo Mother: Shut up, it's only six months 'till morning.

—::—
A bright student of dear old G. H. S., who was a little low on cash and had to make a long distance call, tried to get Mac Cripe to talk for him. ? ? ? ? ?

G. H. S. HOROSCOPE

AS TEACHERS KNOW THEM	AS WE KNOW THEM	FAVORITE EX- PRESSION	APPEARANCE
Robert Zook	"Bob"	"Gimme"	Vague
Frank Weaver	"Rank Feaver"	"Here goes"	Not lonesome
Carmena Freeman	"Pete"	"It still gripes me"	Tired
Paul Stoller	"Just Paul"	"Boy, look at that dame"	Nice
Junior Miller	"Geraldo"	"I just don't care for women"	A perfect gentle- man
Roy Umble	"Palm Olive"	"Gentlemen prefer blondes; I'm a gentleman"	Just so
Elmer Culp	"Cupid"	"I'm young yet"	Contented
Nelson Sorg	"Nellie"	"If I want her, she's mine"	Sleepy
Harriet Engman	"Hank"	"Come on"	Maidenly
Darby Williams	"Darb"	"I got it"	That form (?)
Eleanor Freeman	"Me"	"What causes that?"	Impressing
Marguerite Jacobs	"Jake"	"Hey Pete"	Words fail us
Junior Yoder	"Doc"	"I just betcha"	Sunshiny
Margaret Noble	"Meg"	"Heh-heh"	Strong

G. H. S. HOROSCOPE

NOTED FOR	BESETTING SIN	FAVORITE SONG	DESTINY
That way with women	Falling	Blue Again	Coach of Notre Dame
Most anything	Catching flies	Kiss Me	Bachelor (?)
Good looks	Believing in everything	Sonny Boy	Fortune Teller
Taxi driving	A certain blonde	Daisies Won't Tell	Dr. Stoller
Brains	Kidding	Waiting	Justice of the Peace
Noise	Falling hard	Can't We Be Friends?	Something Great
Economy	Talking	Love 'em and Leave 'em	Married Man
Meekness	Dreaming	All the World Will Be Jealous of Me	Just a Gigolo
Velocity of Speech	Kidding	He's My Man	Mrs. (?)
Changing Disposition	Talking	She Did Me Wrong!	Second Rudy Vallee
Good Nature	Parties	Kiss a Miss	Sport Writer
Cosmetics	Studying	Thank Your Father	Physical Education Teacher
Nothing Much	Fickleness	What is This Thing Called Love?	Successor to Mussolini
Art	Trying To Hide	You're Driving Me Crazy!	Bell Hop

—Wilma Sharp



CAUGHT!



"HAMM"



"SCHEETS"



HUSH!



SEE THE BIRDIE!



WOTTA LIFE!!



TOWN CRIER



EVOLUTION?



SLIMY WORMS



JOE'S GONE



'NEATH THE IVY



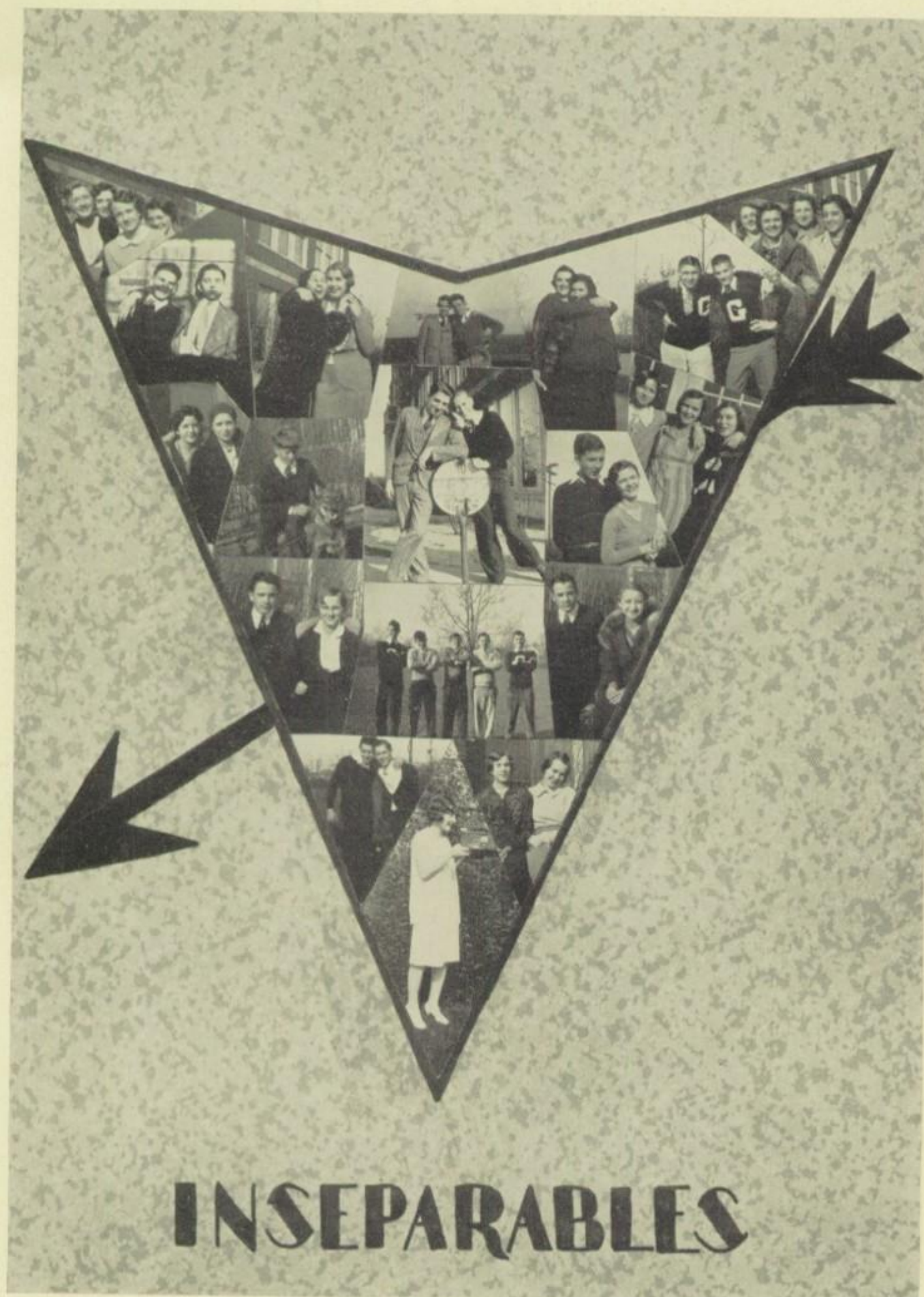
THE SYCAMORE



THE FIRST FREEZE



OH DEAH!



As You Like It and As We See It

Most Energetic Girl	-	-	-	Madlyn Walter
Most Energetic Boy	-	-	-	Tom Kauffman
Meekest Girl	-	-	-	Harriett Engman
Meekest Boy	-	-	-	Phil Yoder
Best Girl Athlete	-	-	-	Mary Virginia Bowen
Best Boy Athlete	-	-	-	Bill Ridenoure
Most Fickle Girl	-	-	-	Ruth Troyer
Most Fickle Boy	-	-	-	Bob Zook
Laziest Girl	-	-	-	Jeanette Emerick
Laziest Boy	-	-	-	Elmer Culp
Wittiest Girl	-	-	-	Leanore Kramer
Wittiest Boy	-	-	-	Ancel Whittle
Most Thorough Lady	-	-	-	Betty Hulwick
Most Thorough Gentleman	-	-	-	Darby Williams
Biggest Bluff	-	-	-	Mac Cripe
Vainest Girl	-	-	-	Marguerite Jacobs
Vainest Boy	-	-	-	Kenneth Mount
Most Serious Girl	-	-	-	Lois Henry
Most Serious Boy	-	-	-	Nelson Sorg
Happiest Couples				
1st	-	-	-	Carmena and Joe
2d	-	-	-	Audrey and Kenneth
3d	-	-	-	Madlyn and Shurl
Noisiest Girl	-	-	-	Vada Berry
Noisiest Boy	-	-	-	Tom Stoller
Teacher's Pet				
Girl	-	-	-	Wilma Sharp
Boy	-	-	-	Joe Randolph
Biggest Flirt	-	-	-	Bob Bickel
Sincerest Woman Hater	-	-	-	Bob Welty
Biggest Heart Breaker	-	-	-	Bud Cripe
Toughest Guy	-	-	-	Walter Ecklebarger
Typical Senior	-	-	-	Valeria Barnard
Biggest Tomboy	-	-	-	Clara Marie Plank
Biggest Grouch	-	-	-	Hubert Anglemeyer

(BY POPULAR VOTE)

—Wilma Sharp

A little moonlight now and then
Will marry off the best of men.

—Frank Weaver

THE CRIMSON 1931

CRIMSON EXPENSE ACCOUNT

Dear Readers:

MUCH to our surprise Mr. Walters has asked the Crimson staff for an itemized account of all their expenditures this year. With great reluctance and much hesitation we forthwith present this detailed account of necessary expenses.

Paste	\$ 5.63
Ink (red, white and blue)	3.01
Paper	10.00
New desk (old one for sale)	225.00
Refreshments at meetings	25.00
Party for Miss Barnes by staff	50.00
Party for staff by Miss Barnes	000.50
Trip to Chicago	15.00
Tickets for "Cinema" in Chicago	15.00
Cokes at the "City"	6.33 $\frac{7}{8}$
Aspirin tablets (headaches caused by nervous strain on part of sponsor)	.50
"College Life" and "True Story" (for Harold's perusal)	13.00
Amputation of " <i>The Hair</i> "	75.00
Bribes and "hush money"	45.99 $\frac{5}{8}$
Grand total	\$666.66 $\frac{3}{4}$

"We are sure this balances with Mr. Weaver's report."

Crimson, 1931.

Class Day Exercises

SALUTATORY

THE CLASS of '31 extends to you its heartiest greetings.

We have been living in a small world of our own for the past four years and are now very glad to share our last few hours in it with our friends, into whose world we are soon going.

When we entered high school as freshmen, we adopted the motto, "Not at the top, but climbing." Today we have gained the top of one of the highest hills we set out to reach—graduation. From this view we can now see more clearly the many heights beyond.

We are happy to welcome you here this afternoon, that you might share with us our joy at having attained our goal. We were only able to do so through your splendid help and encouragement along the way, which makes us doubly glad for your presence today.

During this short hour, we would like to give you a glimpse of what we have done during our four years sojourn at high school, and what it has done for us. We will tell you of our many disappointments, our many more joys, our future hopes, and some of the inspirations we have received along the way.

To our program this afternoon, the Class of '31 bids you a cordial and sincere welcome.

—Roberta Hauder.

PRESIDENT'S ADDRESS

Friends:

WITH the passing of today the activities of the class of '31 as a unit will be history. But with the passing of today the class of '31 as individuals with the audacity of youth will attempt the making of new history.

We are going out into life to attempt to scale the heights. It will be with us as it is with the "climbers" of a high and dangerous mountain. Some will reach the top, others will get part way, and still others may slip and fall, but whether we become world conquerors or day laborers every one of us will be happier and better because of the years we spent in Goshen High School.

The sadness that we feel because of being forced to leave behind us the glory, honor, and struggle that is the lot of a high school student is partially alleviated by the knowledge that we are leaving these behind only for the chance to do bigger and better things. But whether we do or not we shall always look back upon our life here as a world we have left behind.

—Mac Cripe.

HISTORY

IN SEPTEMBER back in 1927 a group of Knowledge Seekers entered Goshen High School. This is nothing unusual, for every year Miss Galentine, principal of Junior High School, send over just such a group of eager pupils. But this was something different because the above mentioned was what later turned out to be the class of 1931.

The first few weeks were quite interesting to this group. The members were like participants in a treasure hunt, looking for rooms, trying to find lockers, and trying to discover the right doors to enter or leave the building. Several members of this group were sent to the third floor to find the gymnasium.

The class had all the appearances of a freshman class. The members were small, meek, quite, bashful little fellows, who took all the blows with a smile and came back for more.

It was this "stick-to-itiveness," when the grades for the first six weeks were announced, that caused the class to have a large number on the honor-roll. This class has been well represented on the honor roll every six weeks since. Ruth Sharpe, a freshman and member of the class of 1931, was awarded an honor sweater for her scholastic record.

The first semester having been completed with the group surviving the storm of final exams very nicely, the class of 1931 was officially organized in January, 1928. Bob Welty was elected president and Miss Beaman and Mr. Stubbs were chosen as class sponsors.

During the second semester the honor roll continued to increase. Three students were awarded sweaters for their high scholastic standings. They were Dorothy Troyer, Ruth Sharpe and Madlyn Walter.

The class of 1931 ended the first quarter of the game of High School Education with a skating party at Blosser's Park. The class was completely organized and was hanging up scholastic records on every honor roll.

The class returned in September, 1928 to take up the second quarter of the game of High School Education. Blair Rieth was chosen as captain for the second quarter of the game.

Our sponsor Mr. Stubbs having accepted a position in another school, his place in the faculty was filled by Mr. Stoner who also became sponsor of the class.

This semester brought the first football letter to be given to a member of the class of 1931. John Hoke, the representative, received his letter for taking the places of "Big Joe" Yoder, and "Eddie" Anglemeyer. Several other boys who were too small to make the grade, showed that they had the stuff that it takes to make a football team.

The honor-roll continued to fill up with the names of members of the class of 1931. This semester Valeria Barnard, Roberta Hauder, and Ruth Sharpe were awarded honor sweaters.

Those who survived the finals in January (the percentage was very high) continued in the line-up. By this time the knowledge seekers began to understand what a high school education really was. They learned the tricks of the trade along with what not to do.

Madlyn Walter represented the class in the honor sweater department.

THE CRIMSON 1931

The class of 1931 closed the second quarter of the game with a skating party in the High School Gymnasium.

The class returned in September, 1929, as Juniors, to continue in the third quarter of its game. Roy Umble was elected president to lead the class through this year of many activities. The semester sped by. The honor-roll remained well covered with names of the members of the class of 1931. Marguerite Gardner, Madlyn Walter, and Dorothy Troyer received scholarship sweaters for the excellent records during this semester.

The final semester of the Junior Year of the class had arrived. The time passed very fast until one day there was an assembly in the auditorium. The purpose of this assembly was to advertise the Junior class play "Seven Chances." The play was a huge success. Finally the day, that all Juniors look ahead to, arrived. The Junior-Senior Prom was held in the gymnasium on May 29. This event ended the activities of the Juniors as the Junior class. The scholarship sweater fund was used to buy Harriet Mick and Blair Rieth sweaters for their records during this second semester of the Junior year.

The summer vacation had finally come and the class was dismissed for the summer. In September, 1930 the class of 1931 returned to school as dignified Seniors. Mr. Stoner was awarded a trip to Europe, leaving a vacancy in the faculty and also leaving the class of 1931 without a man sponsor. His successor Mr. Shanklin was chosen to take his place as sponsor.

Mac Cripe was chosen as president for this last year in Goshen High School. He had a job ahead of himself, what with the Senior play, Class Day, the Prom and finally leading the class to Commencement.

Valeria Barnard and Elmer Culp were chosen as Editor-in-chief and Business Manager respectively of The Crimson Staff.

Ancel Whittle and John Hoke were appointed co-captains of the football team. Eight seniors were awarded letters.

The following students were awarded scholarship sweaters: Elmer Culp, Roberta Hauder, Dona Belle Hepler, Harriet Rummel, Dorothy Troyer, and Eleanor Freeman.

The dreaded final exams of the first semester not effecting the Senior Class noticeably the class of 1931 continued into the last semester of the fourth quarter of the game of High School Education.

The Senior play, "Skidding," was given April 30 and May 1. The ticket sale was very good, the play being a real comedy.

The class held a "Senior Hop" on May 15.

The final Senior assembly was held on May 27, when the Seniors had charge of a very interesting assembly program.

On May 29, the Junior-Senior Prom was held in the gymnasium. Thus the activities of the class as part of the school ended.

Baccalaureate Services were held May 31.

Class Day and Commencement exercises were held on June 4.

Using an expression of Coach Byers, "This game is history and we must now think of the next game." The next game is that of "Higher Education."

—Paul Stoller.

CLASS GRUMBLE

AS a member of this class of '31 I have been unable to see the bright sides of this institution which my friends have so glowingly described to you. Everything seems dark to me. In the short time I have to speak I will try to point some of the many hazards that the members of this Senior class have had to go through and put up with. In spite of the fact we have been able to make part of the grade, "we are not at the top, but climbing."

I had to write this Grumble six weeks before I had to give it. After I had it all finished for the printer, I was asked to do it over.

The first year we entered school we were ruled by the upper-classmen and the faculty. If we were late to class the teacher in charge of that room sent us to the office. There the principal greeted us as if we were dogs. Being afraid to defend ourselves, we meekly took the pink slips he willingly gave us. We hurried back to class because the time we left was written on the slips. Every room in this building has a clock. All of them are regulated by the master clock in Mr. Foreman's office and each room has its own time; not one of them is like another. If the time on the slips of paper did not correspond with the teacher's clock we are immediately lectured to before the whole class and asked where we had been.

If we students are lucky enough to get three of these slips and never make them up by staying long hours after school, which many of us hate to do, we are privileged to take our final examinations upon request, regardless how good our grades are.

Exemption grades in our sophomore year were raised about five per cent which made a lot of us take our exams at the end of each semester. We worked hard and if some of the teachers noticed our grades were rising, which they seldom did, they use other methods of trying to flunk us. They wanted us to lose our credits. U's were freely given for improper conduct; such as cutting across the campus lawns. Whenever we do want to enjoy ourselves, someone else tries to take the joy out of life.

Chewing gum, they tell us, isn't nice, but I've seen them trying to do it behind my back, yet they go to church.

The most distressing to all my friends is that when boys are seen walking down the corridors with girls, U's are promptly given them. I don't see anything wrong with that. Isn't it being nice to the young ladies? I know, those same persons remember how they used to have good times, it makes them jealous because they can't do it now. It makes it tough for us.

I wish that somebody would make rules around this school and stick to them, sometimes they are as flexible as a piece of rubber. Some teachers stretch those rules and make them to suit themselves.

One evening I came out to the gym where I found Mr. Schenck and Mr. Ulery fighting like cats and dogs all because they could not decide on who was eligible to play in a certain class team tournament.

I have given you a brief summary of some of the many things that go on around this school. There is one thing that I regret and that is the fact that this will be the last time I will be able to tell this school what I think about it. I hope in the future these faults will be corrected so that the students that follow me will not have to put up with them as I have. But then they will Grumble more than I because I have to leave.

—Ancel L. Whittle.

CLASS ORATION

Climbing

Ladies and Gentlemen:

THE one great goal of any real man is success. Whether he may be a doctor, lawyer, carpenter, or teacher, his aim is to make a success of his work, that it may not have been in vain.

The ways to success are comparable to two ladders. One is an old, weak, sagging ladder, the steps far apart. Climbing by this route is uncertain and laborious. This ladder represents the trial and error method of a man who seeks success without proper educational and physical preparation.

The second ladder is straight and strong. The steps are close together, making climbing easy. This ladder represents the steady progression toward success of the person who is adequately prepared. But the first step is high above the ground and inaccessible to the unaided traveller. The wise man travels with guides. These are his teachers, parents, and friends, who give him a boost up the ladder on a sure and safe path to success. The timid and the weak, unable to reach the first step, are forced to try the other ladder.

The Class of 1931 has reached the first step on the direct route to success. Its members have been given that training which will enable them to choose the best policies in their higher climbing.

A worker may know what should be done and what is best and yet be unable to carry out this work because he lacks the proper tools. Likewise a person may know which problems need immediate solving, but he may lack the education to solve them himself. He needs tools for his mental work just as he needs them for his physical labor.

Goshen High School has given the Class of 1931 such knowledge of the sciences, languages, and special subjects as may be required to solve most of the important problems of life. We have been shown the best path by which we may climb to success. We have been endowed by the world with such privileges, such opportunities for the wise pursuit of happiness, as no generation has ever enjoyed.

My friends, you cannot expect many of the members of the class of 1931 to earn a place in history for their names. Nature bestows the ability and opportunity for work of lasting effect upon a select few. But, prepared as we are for the battles of the future, there should be no doubt that the best use will be made of our knowledge.

The Class of 1931 as individuals may attain much success but, since perfection can never be reached, we will always be "not at the top, but climbing."

—Elmer Culp.

JUNIOR ADVICE

JUNIORS:

IT IS now my privilege, pleasure, and honor, to smother you with advice from the class of '31. Perhaps you have noticed the large supply of pink slips in the office, and have wondered what they were for. They are merits of honor and may be secured by simply arriving late to school or class without an excuse. By striving hard you should be able to secure a sufficient number to make you an outstanding member of your class.

We might do well to increase your knowledge of the "U" system. "U's" are given to make you eligible for your examinations and to better your reputation throughout the school. They are easily gotten and freely given, but in many cases are not fully appreciated by the students. To receive a "U" you need only to play ping-pong or basketball with a paper wad in the study hall or class room. But perhaps you are not fond of indoor sports. In this case you may hold a conversation with your next door neighbor. This will always bring results. Should you have a sore throat that pains you when you try to talk, you may still secure one by chewing one of Mr. Wrigley's products. If no chewing gum is to be had you may proceed to carve your initials on your desk. This method is not very profitable as too much time and work is required for so small a reward. One of the best and most highly practical methods of obtaining one of these coveted "U's" is to walk arm in arm through the halls with one of the opposite sex. By following these few simple examples you will soon gain great renown throughout the school.

Juniors, we urge you to waste more of your school time, neglect your lessons, and pretend to know more than your teachers. Above all things do not support your school or take part in any activities,—it is plainly a waste of time. Bluff your way along. If you want to be a star football or basketball player next year, sit around all summer, or play indoor golf. What ever you do don't train. Never do today what you can put off till tomorrow.

Now Juniors, if you follow this advice you will spend the rest of your days in Goshen High School and will be a miserable failure throughout life.

—Lewis Fidler.



CLASS PROPHECY

LAST night I had a vision. I sat in my old, grey tower studying the stars and moon, whose light flooded thru the casement into my room. Shadows crouched in the corners, and flitted across the wall whenever I stirred. As I gazed out into the night, it seemed that the stone wall of my chamber began to fade. Gradually it seemed to melt into the darkness; then it was gone, and in its place a beautiful city, glistening in the afternoon sunlight, stretched out before me. A cloud wrapped itself about me, and I went down into the city, and walked through its streets, unseen.

It was a city with towering skyscrapers and lovely parks. Surely, it could not be—yes, there at the park entrance was a sign, "Goshen Municipal Park." In the middle of the park was a huge building, surrounded by hedges and trees. When I drew nearer, I could distinguish the word 'Museum' over the door. Beside the steps was the corner stone on which was inscribed, "Erected in 1946 by Robert McClintic, philanthropist." I peeped inside the door, and there in the place of honor was an old model T Ford. Hearing excited voices, I pushed a door ajar, and glanced farther into the room. There was Grace Scheets talking animatedly to an old keeper, "But I tell you I am the buyer for Mademoiselle Florence Stephenson's Antique Shop, and we just *must* have that old bronze tablet that was taken from the office of the Goshen High School." The keeper refused, and the argument continued. Curious, I drew near, and read from the tablet, "Here, while waiting for a pink slip, Wilma Sharpe, America's greatest poetess, received inspiration to write her masterpiece 'The Excuse.'"

I turned away and started back to the doorway, but I paused a moment to examine a queer old gun which hung on the wall. Beside it was a little card which read, "This is the gun once used by Wayne Gard, renowned big game hunter." Now I drew the cloud closer about me, and drifted from the park to the business district.

The noise of the traffic was intense, but above the roar I heard a voice. It seemed familiar. Why it was Mac Cripe, for the voice cried, "This is station K. Y. W. broadcasting, with Mac Cripe, at the 'mike'. You have just heard a lecture by Junior Miller, well known anti-suffragist, on 'Why Woman's Place Is In The Home'. We will now announce our afternoon's program. From 4:30 until 5:00 P. M. Sequester Sleppy, famed globe trotter, will tell us 'How to go Around the World on Eight Cents'."

By this time I had turned a corner; and there a block and a half down the street was the radio.

The voice continued, "Miss Dortha Roe, Grand Opera star, will sing from 5:00-5:15. Beginning at 5:15, the Jazette Orchestra under the direction of Dorothy Troyer will play until 6:15 from the main dining room of the Hotel Randolph in Chicago, a unit of the chain hotels owned by Joseph Randolph. From 6:15 to 6:45 Miss Vada Berry and Miss Harriet Mick will give a recital of organ music. At 6:45 Mr. Lewis Fidler, greatest of Jazz singers, will "croon" over the international hookup. Walter Ecklebarger will entertain the children from 7:15 until 7:30 with his daily bed time stories. It is 4:30 now, and we will listen to Mr. Sequester Sleepy, world famous—" But by this time I had strolled nearly four blocks down the street, and at last the din of the traffic drowned the voice.

All the commotion and noise was beginning to wear on my nerves, so I darted into a tea shop. A modest little sign on the window proclaimed that it was 'Ye Elite Tea Shoppe', owned by Miss Kathryn Bandelier and Miss Burneta Holden. Grateful for the quiet coolness of the place, I sank into a satin covered chair and glanced about. Hearing low voices behind me, I peeked over the back of the chair, and saw Jeanette Emerick and Eleanor Freeman in earnest conversation with Margaret Ann and Jane Nielsen. I gathered from the conversation that Jeanette had signed a contract with the Worth Saloon in Paris, employing her as Commercial Advertiser for the firm. She was urging Eleanor, who was owner of a huge dress designing business, and Jane and Margaret Ann, who were proprietors of the 'Chic Hat Shoppe' to move their concerns to Paris.

Just as I was about to leave the tea shop a smartly dressed woman entered. There was a craning of necks and a buzz of conversation throughout the room. I heard a woman near me whisper to her escort, "She is Margaret Noble, you know, the one who paints horses. They say she can do them as well, if not better, than Rosa Bonheur!"

After I had left the tea room I wandered over to a theatre near by. There in glaring letters I read, "Matinee: Richard Belasco, Mary Ebersole, and Margaret Grant, stars of the great picture 'High School Daze,' will appear in person." I thought I would like to see what they looked like after all these years, so I went to the stage door and entered, but there was such a crowd in front of the stars' dressing room doors that I would have been crushed had I tried to go on. I looked over the heads of the crowd, and saw Evelyn Markham, Jeanette Thiele, and Mary Summy, evidently the stars' private secretaries, trying to drive the admirers away from the three doors.

I made my escape and then ambled on down the sidewalk. Here I noticed was a Beauty Shop owned by Thelma Stouder. Right beside it was a Doctor's office on whose window was printed, 'Dr. Shurl Wogomon, Surgeon.'

After walking on a little way, I came to a large building on the front door of which was inscribed "offices". I opened the door, and started down a long corridor. On either side were office rooms. The first one I came to was an Employment Bureau operated by Lottie Stutzman and Dorothy Yoder. Across the hall was a huge glass door on which was printed in gold letters, "Robert Miller, President of the Safety Can Opener Company." I glanced in the room while passing, and saw Ilah Knapp, Mabel Beechy, Thelma Chapman, Marjorie Cripe, Helen Culp, Mary Helen Darnell, Helen Duzy, and Violet Tully pounding busily away on typewriters, while Mary Jane Peterson, evidently the President's private secretary, was giving dictation to Thelma Weaver. Beside this office was a frosted glass door which proclaimed that Elbert Miller, architect, had his office there. The other offices in the building belonged to Unadel McCrory, Dietitian, Constance Boshart, Landscape Gardener, Lester Berkey, Agricultural Agent, Janet Lamberson, Interior Decorator and Mary Kathryn McClure, chairman of the local Humane Society.

At last after leaving the building, and crossing the street, I started back on the other side. The first edifice I came to was a big, red stone church. A bulletin board in front of the church announced that Miss Kathryn Yoder, a missionary lately returned from Africa, would speak that evening, and that the next night Rev. William Ridenoure, famous evangelist would deliver an address.

A narrow street cut across the main street near the church. As I passed it, I glanced thru the gathering dusk into the dingy byway. There on the steps of a big settlement house were Ruth Spotts, Ida Diephuis, and Dorothy Hoogenboom, settlement workers, leading several ragged children into the building.

On my way back I passed a gleaming, enameled butcher shop owned by Paul Stoller. A little dog shop, kept by Mildred Foster stood beside the butcher's establishment. The "Jeanette Dressmaking Company," managed by Jeanette Logan was near by.

Now I had again reached the busier part of the town. As it was growing darker the electric signs were turned on. Near by was another theatre, whose electric signs advertised "Gallopings Hearts," a scenerio by Harriet Rummel, which had been directed by Dorothy Hazel. The feature of the evening was an act by the great interpretive dancer, Roy Umble, and his accompanist Junior Yoder.

While passing a large hall, I heard rather a commotion, so I went in. The hall was packed with people who every now and then burst into a lusty cheer. Across one end of the hall was a huge canvas which fairly screamed at one, 'Hauder for Governor, Dewey, and Wissinger for Senator and Representative.' On a platform beneath the sign stood Roberta Hauder, addressing the crowd with astonishing eloquence, while Helen Dewey and Mary Kathryn Wissinger sat waiting their turn. Three newspaper reporters, Harriet Ulery, Leon Greenwalt, and Clay Smith sat in the front row, busily copying the campaign speeches.

When I again returned to the street the newsboys were peddling the evening papers. I took a paper when the boy was not looking, and dropped a nickle in his pocket. Drawing the paper inside the cloud with myself, I hurried to a deserted doorway and examined its contents.

The first thing I noticed was a small square in the upper left hand corner of the paper which proclaimed that Robert Zook and Robert Welty were the owners of the paper.

Then in the headlines I saw that Charles Garringer and George Elliot, Civil engineers, had just contracted with the United States government to build a bridge across the Atlantic Ocean.

The paper announced that Professor Elmer Culp, famed scientist, had, after years of experiment, at last perfected a silencer for blowouts.

The paper also carried on the front page an account of the "talking" marathon between Miss Helen Lantz, and Miss Geneva Logan. It seemed that they had been talking steadily for 300 hours, and neither one, as yet, showed signs of weakening.

I learned from the paper that Harold Monfort and Phil Sheridan had bought the Warner Brothers' Corporation.

Quite a bit of space was devoted to the explanation of a plan presented to Congress by Samuel Wiese, by which hot water could be piped from the Gulf Stream to all North America.

THE CRIMSON 1931

I saw in the news dispatches that Mr. Blair Rieth, Ambassador to England was suffering from a severe cold in the head.

Miss Wanda Tyler, so the paper said, was attempting in her new Ford speeder to break the speed record formally established by Miss Helen Spotts.

The paper declared that Miss June McConnell, well known aviatrix, was preparing to break all altitude records in her next flight.

On the second page was an account of a banquet given by the Association of Physical Education Teachers. At which, Miss Valeria Barnard, Dean of Girls at Vassar College, spoke on 'Athletics in the Modern Girls' Colleges.' Miss Irene Rieff and Miss Lillie Tully, local physical training teachers also gave talks.

Here I saw that Miss Dorothy Kauffman, Miss Marguerite Gardner, Miss Anna Garber, Miss Dorothy Strine, and Miss Betty Short, who were formerly nurses at Goshen Hospital, had gone to continue their work among the Kentucky mountaineers.

Notice was given in the paper that Miss Madlyn Walter was made Librarian of the Congressional Library at Washington.

While glancing thru the rest of the paper I saw a page entitled 'Household Hints,' edited by Bernice Hartzler. In the corner of this page I noticed a large advertisement of a Correspondence School in Public Speaking conducted by Professor John Hoke.

On the story page was an article by Stanford Cart, a mining engineer, recently returned to America, telling of his adventures in Africa.

At last I turned to the sports page. There was a big account of the football game between the Southern California ten, coached by Ancel Whittle, and the Wisconsin team, coached by Wilbur Ganger.

On the same page I read that Rose Adams, International Tennis Champion, had gone into training for the coming season at her home in Florida.

In one corner was a picture of Bernice Zook, Ping Pong Champion and Clyda Geiser, Miniature Golf Champion, shaking hands after a game of Croquet.

This adventure had made me very tired, so with the hum and whirr of the traffic in my ears, I snuggled into the cloud, and went to sleep. Suddenly I awakened. It must have been the silence of the place that had startled me from slumber, for I was back in my tower. The moonlight was gone, and the shadows had crept from the corners, and were pressing close about me.

—Dona Belle Hepler.

THE WILL

WE, the class of 1931 of Goshen High School, being of sound mind and body, do make, publish, and declare this our last will and testament in manner and form as follows:

Item I. To the Junior Class, we bequeath our seats in the auditorium, our perfect order at class meetings, and our place as leaders of the school.

Item II. We leave to the members of the Sophomore Class, our esteemed place on the honor roll.

Item III. To the Freshmen, we give our ability to always have on hand a bountiful supply of money.

Item IV. The incoming Freshmen are to receive Mr. Walter's fatherly interest in our class, in order that they may successfully overcome the trials and temptations of their first year.

Item V. Kathryn Bandelier leaves to Carmena Freeman her ability to maintain a lasting attraction for the blonde man of her choice.

Item VI. Junior Miller's position as center on the varsity basketball five, goes to Master Kenneth Nusbaum. After much consideration this decision was made because of Kenneth's experience as mascot and his brunet complexion. We need variety.

Item VII. Dorothy Troyer and Madlyn Walter will their scholastic ability to Billy Ulery. There is something for him to try and keep.

Item VIII. Margaret Ann Nielsen willingly imparts her vivacity to Mary LaRue. "Mudge" can easily acquire more.

Item IX. Roy Umble reluctantly consents to leave his fear of the opposite sex to Richard Bigler.

Item X. Walter Ecklebarger wills some of his surplus size to Charles Hoth with the hope that Charles may be able to make the football team next year.

Item XI. Mac Cripe's shyness goes to Robert Self. We hope this is not taken seriously.

Item XII. Dick Belasco gladly imparts his blush to Bob Holtzinger. Bob will appreciate that.

Item XIII. Dortha Roe bestows her bird-like voice upon Frank Weaver. This should help him when "barking" signals in football next fall.

Item XIV. Bob Welty leaves his punctuality to Dick Blosser. There is nothing like being on time.

Item XV. Elmer Culp's serious slant on life goes to his brother, Paul. It seems proper that this trait should remain in the family.

Item XVI. Harriett Rummel wills her extensive vocabulary to Max Alhiem. This should aid him considerably in his arguments.

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Item XVII. Johnnie Hoke bequeaths his ability at football, basketball, baseball, and track, as well as his beard, to Franklin Boggs.

Item XVIII. Harriet Mick and Harriett Ulery leave their supply of used gum to Charlie Burkett.

Item XIX. William Yoder wills his collection of pink slips to the school. They are to be placed in the trophy case next year.

Item XX. The members of the Ladies' Aid are leaving their renowned organization to be carried on by Darby Williams, Bob Donovan, Toby Yoder, and John Dausman. Now there will be gossip!

Item XXI. Dorothy Hoogenboom confers her quiet manner upon Mary Louise Barnhart.

Item XXII. William Ridenoure's character impersonations go to Phil Yoder.

Item XXIII. Lewis Fidler wills his partiality to the Sophomore Class to Nelson Sorg.

Item XXIV. And last, Junior Yoder consents to give his bass voice to Charles Huffman. The chorus will certainly benefit from this.

We do hereby set our hand and seal on June 5, in the year nineteen hundred and thirty-one.

Signed,

—Leon Greenwalt

—June McConnell.



CLASS POEM

Through all kinds of high school weather,
We have plodded on together,
'Till at last we've won the right to leave behind
History books with all their pages,
All the defects of the ages,
All the burdens that have flooded o'er our minds.

Now, our journey is not ended,
Nor have we been wholly blended
Into life as we would live it day by day;
And the course is as uncertain
As the blowing of a curtain,
Yet the Class of "31" is on its way.

Wish us God-speed on our journey,
Let us know you too are yearning
For our victory over conflicts we must meet.
When we've passed beyond these portals,
We shall pust be other mortals
Made to labor under rays of human heat.

With these farewell words we're parting,
And into a new life starting,
While we wish those left behind us much success;
We are trusting part in fate,
But however long you wait,
Be assured that "'31" has done its best!

—Wilma Sharp



VALEDICTORY

Ladies and Gentlemen:

LOOKING back, we see we have had during our four years in high school, a time of extensive preparation, and of hard study intermixed with broadening social activities. With the help of our instructors, and the co-operation of our classmates, we are now ready for a new phase of life.

Before us we see the world, not the towers and turrets of the cities of old, but the skyscrapers of today. There are two gates through the wall surrounding this new country; one leads to higher education, to the college and university; the other opens directly into the businesses of the world. To open these gates we are equipped with a sturdy key ring, the spirit of G. H. S., on which are suspended the keys of knowledge, co-operation, ambition, courage, and confidence, all master keys to either gate.

As we stand ready to fit these keys to the lock of our choice, we pause to say farewell to Goshen High School and all that it has grown to mean to us. And in leaving we take with us a host of memories, which will be cherished through all the years. We would not stay longer; yet our hearts are moved as we say—farewell.

—Dorothy Troyer.

VALEDICTORY

IT SEEMS ages ago but in reality it is somewhat less than four years since we, the class of 1931, entered the portals of this High School as Freshmen.

Despite the gladness and joy of this occasion, our thoughts go back over these past four years we have spent together at school. Experiences and trifling incidents come back to us with startling vividness and importance as we make this final gesture.

Years bring perspective. It is by this backward glance over the past that we see things as they really are. We realize that we have been enjoying golden days in a realm of kindness and tolerance. We realize now something of what our high school education has meant in terms of effort on the part of our parents, teachers, and this community.

Emerging from these happy protected years, we, the class of 1931, will be faced by many disturbing conditions. The world is passing through a period of economic and industrial depression—distress and hardship follow this condition. Nevertheless, we are eager to prove our mettle in whatever test of circumstance life may bring and we look to the future optimistically. We have acquired a high regard for the dignity of labor—the toil of the hands as well as the head. Labor is the mighty magician who advances civilization through the channels of art, sciences, music, and invention. We have been proud of our high school achievements. We feel sure the spirit of the Class of 1931 will not falter through the years and that our shining ideals shall not be dimmed.

The moment of farewell is here. To our parents, teachers, and this community, we can only thank you from our hearts and tell you that it is our life's ideal to justify by honorable and useful citizenship the efforts you have made for us.

—Madlyn Walter.

CALENDAR



Sept. 1-5. Registration.

Sept. 8. School opened.

Sept. 20. Football schedule started with Horace Mann game.

Oct. 10. No school! Teacher's Convention at South Bend.

Oct. 14. Six week's exams.

Oct. 17. *Holiday*. Teacher's Convention at Indianapolis.

Oct. 23. Report cards. (Someone is always taking the joy out of life.)

Nov. 3. Group pictures for the Crimson. (Look pleasant, please.)

Nov. 5. Maud Willis' program.

Nov. 17-21. Silas Marner exhibit in room 41.

Nov. 21. Basketball seasons started with New Paris game.

Nov. 25. Football Banquet.

Nov. 26. Jess Pugh. Senior pictures taken.

Nov. 26-Dec. 1. Thanksgiving Vacation.

Dec. 16. George Moriarity.

Dec. 19-Jan. 5. Christmas Vacation.

Jan. 14. Hi-Y Play. "It will be all right on the Night"—Was it?

Jan. 21-22. *Final Exams*. Oh - - -

CALENDAR

- Jan. 26. Second Semester began.
- Feb. 3. Debating seasons started.
- Feb. 6. Art Young.
- Mar. 6. Sectional Tourney won by Elkhart.
- Mar. 16. First meeting of track men.
- Mar. 20. State Tournament.
- Mar. 23. Hi-Y Initiation. (Sweet Adeline!)
- Mar. 26. Junior Play—"Smilin' Through."
Big success—Tearful audience.
- Mar. 27. Televox. (Mechanical man.)
- Mar. 30. Try-outs for senior play.
- Apr. 3-13. Spring Vacation.
- Apr. 25. Band contest at Valparaiso.
- Apr. 30. Senior Play—"Skidding."
- May 1. Senior Play—"Skidding."
- May 1. May Day.
- May 27. Senior Assembly. Farewell old G. H. S.
- May 29. Junior-Senior Prom.
- May 31. Baccalaureate.
- June 4. Class Day Exercises.
Crimsons distributed.
- June 4. Commencement.

Au revoir.
Finis

—Paul Stoller.





Junior Play

"SMILIN' THROUGH"

A GROUP of talented characters, novel scenery and an appreciative audience, combined on Thursday, March 26, to present one of the high school's most successful productions, "Smilin' Through."

The story opened in the summer of 1914 on a little garden scene where John Cartaret, Darby Williams, and his friend, Dr. Owen Harding, Meredith Koerner, were none to busily engaged in a game of blackgammon. However, the game board was soon abandoned as the players got in a heated argument over the lack of interest Cartaret displayed in the little contest. Just as they decided never to speak to each other again Kathleen, Cartaret's niece, Janet Miller, entered the little garden gate, smiled sweetly at the two childish old men and they immediately forgot their pettish quarrel and joined toasts in a cup of tea, brought to them by Ellen, the house woman, very well played by Helen Everett in the first and third acts and equally as well by Agnes Smoker in the second act.

Kathleen, who was at her wit's end as to how to get rid of Willy, Frank Weaver, an ardent admirer from a near-by farm, wandered idly about the garden, thinking of Kenneth Wayne, Kenny Mount, her forbidden lover, who was leaving the following day to enlist in the war. She had begged many times for her uncle's permission to see Kenny, and each time had been refused; even the pleas of Harding, Cartaret's oldest and best friend failed to turn him from his prejudice against young Wayne.

In desperation, Cartaret offered to tell Kathleen the story of his own shattered romance. The curtain lowers on the first act and rises again to the strains of "Smilin' Through." The scenery is the same but the date is fifty years previous 1864; the little garden is highly decorated with festive flowers, lanterns and ribbons, for this is the night that Cartaret is to marry Moonyeen, a beautiful Irish girl, very finely played



by Audre' Jane Yoder. The wedding guests—Marajane Burkett, Betty Hulwick, Mary La Rue, Roberta Yoder, Ben Yoder, Richard Bigler and Gordon Blender, dance merrily about the garden, throwing shoes hanging lanterns, and kidding the bride to be. However, the guests leave the garden, allowing Cartaret to be alone with his lovely bride and while the two are discussing their first meeting, mutual love and the beauty of it all, Jeremiah Wayne, an unsuccessful suitor of Moonyeen's excellently acted by Luther Cripe, enters the garden, begs once more for Moonyeen to marry him and upon her refusal, draws a gun, shoots her, killing her almost instantly and flees, being heard of no more except through Kenneth, who is his son. Cartaret was utterly crushed.

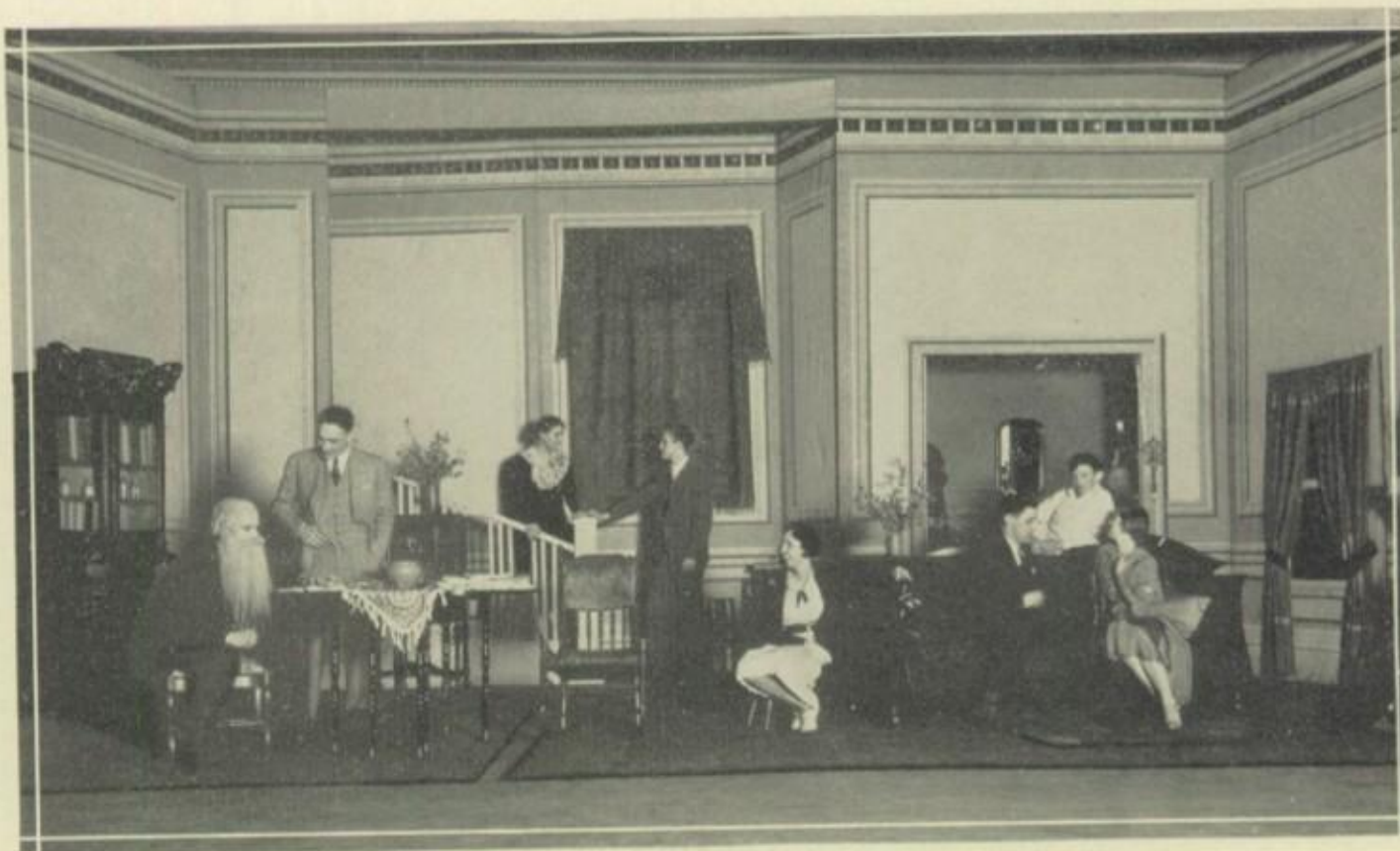
The curtain lowered on the most dramatic scene of all. Cartaret was bending tenderly over his dying sweetheart, Moonyeen was whispering sweetly her last good-bye, and the audience was weeping audibly.

In the third act, Kathleen is very sad; the war is over, no word has been received from Kenneth and her uncle is often melancholy, sitting for hours on moonlight nights and dreaming of his dead sweetheart. Cartaret's bosom pal, Harding, has discontinued speaking to John because of an argument they had over Kathleen's lover, Kenneth.

Owen is heartbroken over their quarrel, as is John, also over the fact that Kathleen will have to go through life unhappy because of her bull headed uncle. Kenneth, who has returned from war is making his home with Harding, has decided never to see Kathleen again for fear she will want to marry him out of pity and he would become a decided handicap to her freedom. However, Harding knows how Kathleen feels and with a great effort he swallows his pride, begs Cartaret to allow the marriage and finally wins his consent.

That night John is again seated in the garden, it is moonlight and he is patiently awaiting the appearance of Moonyeen. Finally she comes, tells him that he did right in consenting to the marriage, and John, thoroughly happy, dies.

—Carmena Freeman.



Senior Play

"SKIDDING"

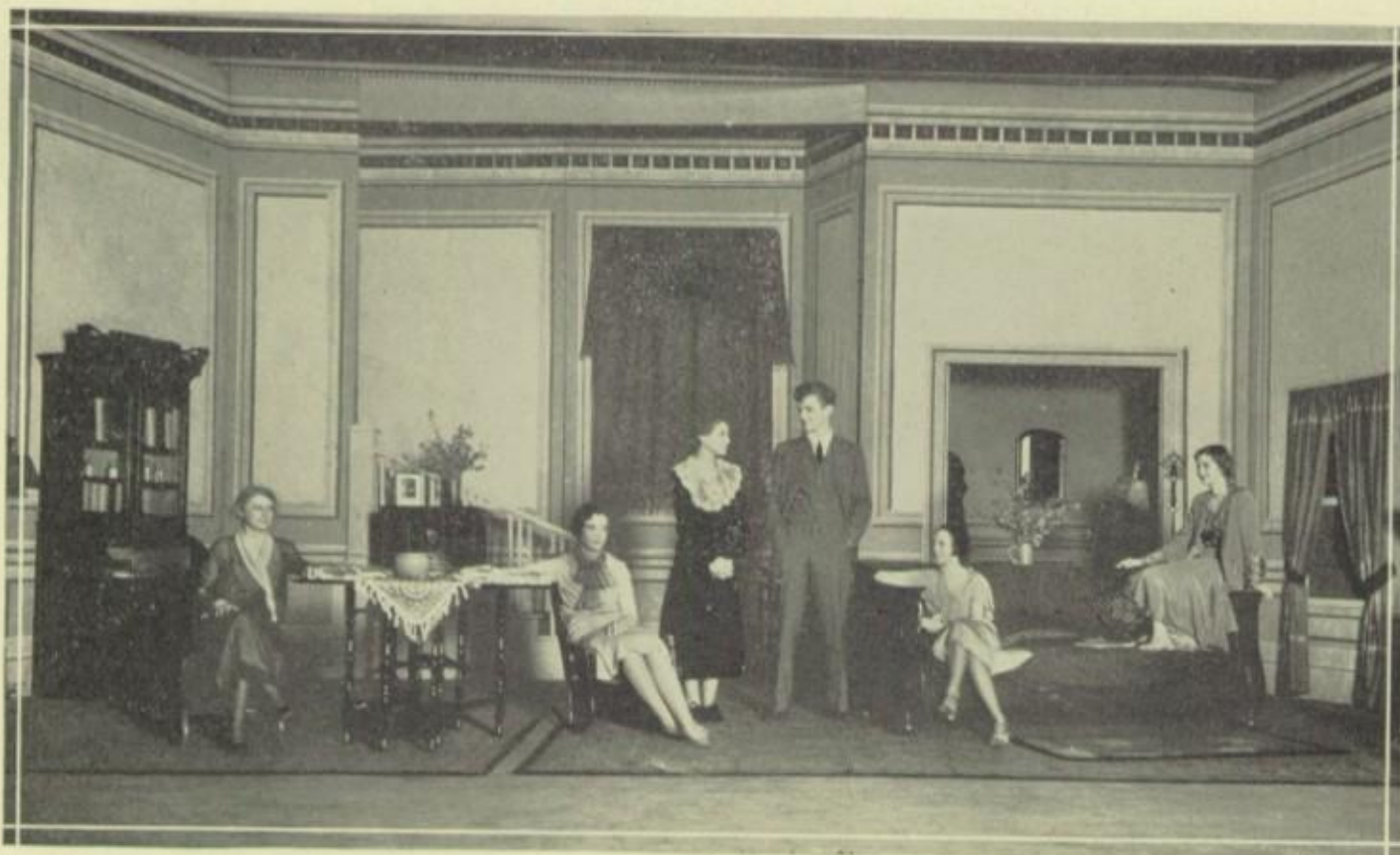
THE Hardy family certainly had their troubles, both matrimonial and political, according to "Skidding," the Senior Class Play, given April 30 and May 1, 1931.

It seems that the members of the Hardy family, Judge Hardy—Mac Cripe, Mrs. Hardy—Harriet Rummell, Aunt Milly—Florence Stephenson, Grandpa Hardy—Leon Greenwalt, and Andy—Junior Yoder, were having a terrible time worrying about the judge's nomination (or was it the election, Mrs. Hardy?) as district judge. More complications arrived in the shape of Marion Hardy—Jeannette Emerick, who had been away to college, and her sweetheart, Wayne Trenton III—Ancel Whittle, a civil engineer from the East. Marion is a modern young miss and has some very definite ideas about her future and especially "politics and careers for women." Their trouble hadn't begun until Myra Hardy Wilcox—Eleanor Freeman, and Estelle Hardy Campbell—Harriett Ulery, came home, declaring they had left their husbands. (Myra's husband was too fickle and Estelle's was too much of a "stay-at-home" person).

Things got a bit too complicated, so mother Hardy left home. (In fact she left her girls and went home to "her mother").

Mr. Stubbins—Roy Umble, a political friend of the Judge, does his best to get both Papa Hardy and Marion into political positions. He finally succeeds and Marion makes some campaign speeches for her father, and she herself is elected to the state legislature.

In spite of all the schemes and cross currents of fate, everything comes out all right. Marion gets engaged; her sisters go back to their husbands; mother comes home; the judge gets nominated to the Supreme Court; and they all live happily ever after.



In this play the Seniors certainly showed that they had some people with splendid dramatic ability and produced a wonderful play.

Jeannette Emerick was just what one would expect a sweet young girl with a "complex for campaign speeches" to be; and Ancel Whittle, the dashing hero, showed quite convincingly that modern young men are quite like they always have been, when it comes to asking Papa for the hand of his "heart's desire."

Where could a better mother have been found than Harriet Rummel, who loved them and scolded them for their faults all through the play? Then there was Mac Cripe, but we almost didn't recognize him in his new role as a gentle, patient, old gentleman.

Leon Greenwalt as the lovable, old Grandfather, was rather bewildered by the excitement and confusion. Leon acted this difficult role with perfect ease and grace.

There, of course, was Roy Umble, who made an ideal campaign manager and who had a difficult role to play, and who played it quite well.

Eleanor Freeman, the sophisticated elder sister, and Harriett Ulery, the hysterical young mother, were typical characters to be found in almost every family.

Aunt Milly—Florence Stephenson, understood and loved them all, and even Andy—Junior Yoder, the kid brother, who was, as is usual, the trial of the family. Junior just acted natural and won the hearts of the audience.

This cast played to a full house both nights. The laughs and applause of the audience showed how immensely they enjoyed the rollicking comedy, and especially the boyish pranks of Andy.

The play, a three act Comedy, written by Aurania Rouveral, was directed by Miss Katharyn DeWees, who has directed the high school plays for several years, and who has produced some very fine performances.

—Dona Belle Hepler.

Note of Appreciation

We, the staff of the 1931 Crimson, wish to thank everyone who has helped us in making the 1931 Crimson. Especially do we thank the merchants of Goshen, whose loyalty and assistance has made our book possible. We also desire to thank Mr. Foreman, Mr. Walter, the faculty, and Mr. Sprunger for his supervision of the art work.

Crimson Staff, 1931.

Valeria Barnard, Editor.

Elmer Culp, Bus. Mgr.

Eda Margaret Barnes, Sponser.

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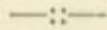


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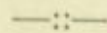
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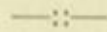
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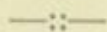
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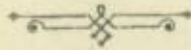
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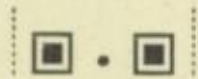
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